

27

INT. SF MOMA - GALLERY - FLASHBACK - NIGHT (FBN6)

27

START

Patrons and couples on dates sip cocktails and enjoy the art. Felix holds court with a few HIPSTERS. He turns to get a drink from a passing waiter and - Estela is there - smiling.

ESTELA

Hi there.

He smiles back and steps toward her, away from the group.

FELIX

Do we know each other?

ESTELA

Not yet. But you're Felix Siegler, right? I wanted to bend your ear about a potential collaboration with the museum.

FELIX

Ah. And here I was thinking you'd been flirting with me all night.

He gives her a wry, irresistible smile. She's not immune to his charm, but soldiers on:

ESTELA

SF MOMA is a world-class travel destination, as is Napa. Our patrons surely intersect. What if we brought art and wine together and united those experiences for them? Modern art at a vineyard. And I don't mix business with pleasure - except maybe when we celebrate the art opening at your vineyard.

Felix nods, intrigued and impressed.

FELIX

I'm interested. Call me to set up a meeting at my office. Or maybe over dinner?

(CONTINUED)

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Estela looks flustered. Just then, Luen walks up and wraps a possessive arm around her waist.

LUEN

Hey, I've been looking all over for you.

Luen gives Felix an appraising look. Uncomfortable, Estela wraps things up with Felix.

ESTELA

Thanks so much for your time. I'll call to set up that meeting.

END

She leads Luen away.

START

FELIX

You need the promotion to help your
parents right?

Estela reacts, surprised. Then --

ESTELA

Sorry. I just forgot I told you
that. Yeah. That's why...

She looks at him for a beat, moved. Then catches herself --

ESTELA (CONT'D)

So, what's going on with you?

FELIX

Trying to stave off a strike before
the party.

ESTELA

Oh damn. A strike? That would
suck balls.

(then)

Sorry. Trying to say what I feel
more. And that's how I feel.

FELIX

(laughing)

How else do you feel?

ESTELA

Like I want another drink.

FELIX

(smiles)

Alright. Let's get the good stuff.

3/7

29 INT. SIEGLER WINERY - CAVES - WINE LIBRARY - DAY (D3) 29

CLOSE ON: A key, opening the first gate. Then the second. Then the keypad. Felix punches in a code. Estela watches.

ESTELA
So much security...

FELIX
Well, some of these bottles are pretty expensive.

ESTELA
How expensive?

FELIX
That big one in the corner?
(as she looks)
It's a 1992 Cabernet Sauvignon imperial? Two hundred.

ESTELA
200 bucks? Not impressed.

FELIX
200 thousand.

She reacts, shocked. She turns to him as he takes a saber from the wall. She reacts!

ESTELA
You're not going to kill me down here, right? Hide my body where no one will find it?

FELIX
(laughs)
I just want to show you a parlor trick; it's called sabering.

He pulls a bottle of bubbly from the rack, points it away from them, then slices the cork clear off the neck.

As he tops off her glass as she watches...

ESTELA
So if you're not trying to kill me, are you trying to impress me?

FELIX
That depends, is it working?

(CONTINUED)

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She laughs a little...

30 INT. SIEGLER WINERY - CAVES - WINE LIBRARY -- LATER 30

The bottle is nearly drained.

ESTELA

Okay, that was good. But not five thousand dollars good. Next time, I'll take two buck chuck and you write me a check.

He laughs, looking at her...

FELIX

Look, I know you're not the type to run away with your feelings. Honestly, neither am I, but when we kissed, you... consumed me.

He moving closer. And friends, she feels it too.

FELIX (CONT'D)

I've never felt that before. So if you ever decide Luen isn't giving you everything you need... Well, I would.

ESTELA

This is... A lot. I need to think. I should go.

She gets up abruptly, but her legs are unsteady. Felix catches her.

FELIX

Easy there, I can't have you passing out on me again.

A loaded beat as they look at each other, their faces close; he's dying to kiss her, but instead:

FELIX (CONT'D)

Let's call you a ride.

END

5/7

Sides by Breakdown Services - Actors Access

62

INT. SIEGLER WINERY - FELIX'S OFFICE - NIGHT (N5)

62

START

Estela sits and watches Felix pace the room.

FELIX

So. What would you say if I told
you we're going to call the police
after the party?

ESTELA

Oh, wow. That's what I'd say.

(CONTINUED)

6/7

FELIX

(tortured, torn)

I know. And I promise, I'll call.
But we're in a bad position and
this is what my mother wants and I
owe her so much --

ESTELA

You keep saying that. But what
could you possibly have done?

He takes a deep breath, girding himself. Then:

FELIX

...There was an accident last year.
I'd been drinking and driving one
night when I hit someone. I don't
even remember the accident. But
the guy died.

Estela takes this in, surprised and shocked. He's emotional.

FELIX (CONT'D)

I tried to make reparations, but
how can you, for that? For someone
losing a life. Anyway, the payout
was huge, my family nearly lost
everything in the process,
everything our family's ever worked
for. That's the real reason they
shut down the winery last year -
damage control. We couldn't have
the employees finding out what was
going on. And why.

ESTELA

So the rebrand was an excuse?

He nods, unable to meet her eye.

FELIX

Every day, I wish I could go back;
make different choices.

(then)

You must think I'm a terrible
person.

But to his surprise, she takes his hand:

ESTELA

No heroes, no villains, right?
Besides. Who am I to judge?

END