

SC #1

GO CASTING

1/5

INT. CELL - NIGHT

Rafael sits in a basement room. Bars on the doors. A shadow passes outside. A GIRL, Lizzie.

Start →

RAFAEL
Hey. Hey --

She stops, peering inside.

LIZZIE
You're the new guy.

RAFAEL
Yeah, whatever. Can you get me outta here?

LIZZIE
I can't. Not yet. But you're not a prisoner, I swear.

RAFAEL
(oh really?)
I'm in a witch dungeon.

LIZZIE
It's a werewolf transition space, actually.

RAFAEL
Super.

He sits down on a bench to calm himself. She takes pity on him.

LIZZIE
I heard about your girlfriend. I'm sorry.

RAFAEL
Yeah. Well... thanks, I guess.

LIZZIE
On the plus side, the girls here will be happy to know you're single.

He stares at her. Seriously?

LIZZIE (CONT'D)
Oh man. That was my inside voice. I'm sorry. I do that. Guys like you make me nervous.

Rafael

"Legacies"
1hr. WB/CW

Sides by Breakdown Services - Actors Access

RAFAEL
Guys like me?

LIZZIE
You know. Hot. Damaged.

RAFAEL
Are you trying to make a good
impression here? Because I don't
think it's going so well.

LIZZIE
(mortified)
I'm really sorry. I should go --

She turns to go to, but he stops her. Doesn't want to be
alone.

RAFAEL
Wait. What's your name?

LIZZIE
Lizzie. Saltzman.

RAFAEL
Saltzman.
(off her nod)
I think your dad just jammed a
needle in my neck.

LIZZIE
Yeah. But he means well.
(then)
So do I. Even if my mouth indicates
otherwise.

He eyes her. Sees how flustered she is. Finds himself
charmed, in spite of himself.

LIZZIE (CONT'D)
Anyway, they'll free you in a few
hours. You just have to wait it
out.

RAFAEL
Well, then, Lizzie Saltzman. Feel
like waiting it out with me?

He smiles at her. The kind of smile that breaks hearts like
hers. As she considers his offer...

SC.2

3.

3/5

EXT. SCHOOL - NIGHT

Rafael is with Landon. His energy infectious.

Start →

RAFAEL

This place... It's like something out of those fantasy books you're always reading. Except it's real. I've been talking to those guys back there, and all those things I've been feeling, everything that gets me into trouble? It's, like, normal. They all go through it. The anger. The mood swings. The crazy stuff...

(then)

I want you to meet them --

LANDON

Honestly, I think it'd be smarter if I take this opportunity to jump the fence and disappear.

RAFAEL

What? Why?

LANDON

Look around, Raf. One of these things is not like the other.

Rafael takes a look around, realizing Landon's right. He doesn't fit in. At all. A beat, then --

RAFAEL

Okay. Then I'll go with you.

JORDAN

Come on, no --

RAFAEL

Lan... It's you and me. Whatever we do, we do it together.

LANDON

You can't leave. This place is good for you.

RAFAEL

No place is good for me unless you're there too.

Landon stares at him, surprisingly aggressive.

LONDON
There you go. Like clockwork.

RAFUEL
What?

LONDON
You're creating a situation where
you're the selfless hero and I'm
the asshole.

RAFUEL
That's not --

LONDON
(emotional)
I have nothing to offer you. I'm
the deadbeat best friend. No money.
No home. No life. You just said
this place is perfect for you. And
now you're just gonna casually
offer to throw it all away for me?

RAFUEL
Yes.

LONDON
Bullshit.

RAFUEL
I said yes.

LONDON
People don't do that.

RAFUEL
I do.

LONDON
Why?

RAFUEL
(getting pissed)
Because you're my family. Why is
that so hard to accept?

LONDON
In my world, family doesn't mean
anything.

RAFUEL
Blood doesn't mean anything. But
family --- family isn't blood.
(MORE)

RAFAEL (CONT'D)

In my world, you're not born into it, you choose it.

(passionate)

And you don't want me laying it all on the line for you? Fine. But that's what I do for my family. And you can walk away, and live your lonely-ass life god knows where doing who knows what with a bunch of people who don't give a crap about you, or you can fight. To stay here. With me.

He steps into Landon's face. Meeting him dead in the eyes.

RAFAEL (CONT'D)

What's it gonna be, bro?

END