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"Danny"

Scene 1

EXT. / INT. BROOKLYN'S OFFICE - DAY

Danny approaches Brooklyn's office, brimming with excitement. He opens the door REVEALING his new boss BROOKLYN (Black, feet kicked up at his desk, head to toe in denim, sunglasses on indoors - Webster's definition of an asshole).

Start →

DANNY

Hellooo.

BROOKLYN

Yo, big day, dawg!

DANNY

It really is. And let me just say --

BROOKLYN

I've always wanted a White assistant.

DANNY

Oo-kay.

BROOKLYN

Basically tells America I'm a Black man who's broken out of his chains.

DANNY

Well, I had a Fiber-One bar for breakfast and drove here in a hybrid so...

(a la *The Color Purple*)

you's free now!

BROOKLYN

Fuck you just say to me?!

DANNY

(realizing, then fumbling)

I'm so sorry. I just thought-- You went big, so I went big-- but then I realized I went too big-- I'm so sorry.

BROOKLYN

We're off to a bad start you and me.

DANNY

Yeah, I'm feeling it too.

Crickets from Brooklyn who stares at Danny blankly.

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