

MAX
Scene 1

INT. RESTROOM - NIGHT - PRESENT DAY

WE'RE IN A TOILET STALL WHERE MAX LEEDS, LATE 20S/EARLY 30S, AWKWARDLY HANDSOME, SITS ON A TOILET. THE FAINT MURMUR OF A PARTY EVIDENT IN THE BACKGROUND.

WE HEAR THE DOOR OPEN. THE PARTY'S NOISE BRIEFLY DISRUPTS THE SILENCE OF THE BATHROOM THEN, FOOTSTEPS.

MAX DOES WHAT WE ALL DO IN THIS SITUATION - HE SNIFFS. A COURTESY, MAKING HIS PRESENCE KNOWN.

VOICE

START/

Really?

MAX UNLOCKS THE DOOR AND AS IT SWINGS OPEN WE SEE PAGE SANDERS, LATE 20S, A VISION IN HER DRESS. CONFIDENT, NO NONSENSE AND RIGHT NOW, ANNOYED.

PAGE

I've been looking for you.

MAX

I've been looking for you!

PAGE

In the mens room? Well, you're doing it wrong.

WE NOW SEE THAT MAX IS SITTING THERE IN HIS SUIT, PANTS ON, ON THE TOILET.

PAGE (CONT'D)

C'mon. My family is wondering where you are.

AT THE MENTION OF HER FAMILY, MAX REACHES TO CLOSE THE DOOR. PAGE STOPS IT.

PAGE (CONT'D)

Stop!

TOAST

1/10

MAX

Remember when we talked about finding
a happy middle?

MAX HOLDS HIS HANDS APART AND THEN:

MAX (CONT'D)

Between the wedding that I wanted
(hands get much closer) and the
wedding that you wanted? (hands
outstretched)

PAGE

I thought we were kidding. (then)
Max, this isn't the first Texas
wedding you've been to. You know that
down here it's go big or go big.

MAX

C'mon, it's Austin.

PAGE

Austin, Houston... Texas is Texas.
Like milk is milk. You are violently
allergic! If it hits your lips, we run
for cover.

MAX

That's it! Just tell everyone I
accidentally had a glass of...

PAGE
(Interrupting)

Max!

2/10

MAX

I'm coming!

MAX STANDS AND EXITS THE STALL.

PAGE

They love you, you know, my family.

MAX

And I love them.

SHE GIVES HIM A LOOK OF DISBELIEF.

MAX (CONT'D)

I do! I love them. (Then) I mean,
your dad did spring a prenup on me
today. And your mom asked if maybe I
didn't have a different tie, something
less "democrat", as if that's a thing.
Until I stood in that room just now I
I never really realized just how
different we are.

PAGE

Yes, Max. I come from money, you
don't. I have a huge family, you don't
have any family.

MAX

Whoa, whoa, whoa! That we know of!

BEAT

PAGE

Tonight is our rehearsal dinner.
We've got 147 people out there.

(MORE)

PAGE (CONT'D)

Yes, they are *my* guests, *my* family,
but after tomorrow they'll be your
family.

Every girl dreams of this. Please make
this the wedding that I've always
wanted. We're so close. Please.

MAX TAKES A BEAT THEN STANDS AND TAKES PAGE IN HIS ARMS.

MAX

I've wanted to marry you from the
moment that I saw you. I will be the
man that you need me to be. I promise,
I won't ruin the wedding that you've
always dreamed of.

AND JUST THEN, THE DOOR FLIES OPEN AND A WOMAN RUSHES IN AND
VOMITS. AFTER A BEAT SHE RISES, WIPING HER MOUTH.

THIS IS ARDEN, MID-LATE 20S, (NOT AS PRETTY AS SHE THINKS SHE IS
AND LOVES HER SOME LIQUOR).

ARDEN

Haaay!

MAX

Arden however...

PAGE

Arden *could* ruin this.

OFF MAX AND PAGE WE:

// End

CUT TO:

MAX
Scene 2

JULIE

What's mine then?

MAX TURNS TO JULIE WHO STRAIGHTENS UP AND LOOKS HIM IN THE EYE, CONFIDENT. MAX BEGINS TO LAUGH BECAUSE LISTING JULIE'S FLAWS IS LIKE SHOOTING FISH IN A BARREL. JULIE HITS HIM AND WALKS AWAY. THEN:

PAGE O.S.

START/

Hi. Excuse me?

MAX TURNS TO SEE PAGE STANDING IN FRONT OF HIM. THEY HAVE A BRIEF MOMENT BETWEEN THEM WHERE MAX TAKES HER IN, LIKE HE JUST DID JULIE. HE STILL CAN'T SEE HER FLAW AND IT MAKES HIM NERVOUS.

MAX

I have a hard time growing a full beard.

AND THAT JUST LAYS THERE FOR A BEAT.

PAGE

Um, okay. (then) So, my friend? The one I was with earlier, the one with the unicorn?

MAX

That was for you.

PAGE

Okay. I saw her talking to the other guy that works here, I thought that maybe you could see if he knows where she is?

MAX

Oh no.

PAGE

What?

5/10

MAX

Was she wearing Uggs?

PAGE

No.

MAX

Doesn't matter.

CUT TO:

INT. MAX AND VINCE LOFT - HALLWAY - FLASHBACK

MAX AND PAGE APPROACH HIS APARTMENT DOOR.

MAX

Vince doesn't work at the cafe, he's my roommate. I love him but I'd never hire him.

PAGE

I feel like we're talking about the same person.

HE LAUGHS, AS DOES SHE, A BRIEF CONNECTION. AS THEY GET TO THE DOOR, THEY PAUSE.

ARDEN V.O.

I made sure there would be no confusion about what we were doing.

PAGE

That's what I was afraid of.

MAX

What is that?

AS HE LEANS IN FOR A CLOSER LOOK, WE SEE A PAIR OF NIPPLE PADS AND SOME TAPE STUCK TO THE DOOR.

6/10

PAGE

It's the proverbial sock. On a doorknob.

MAX LOOKS TO PAGE. THEN TURNS AND YELLS DOWN THE STAIRS.

MAX

Julie! Found your sock!

HE TURNS BACK TO A CONFUSED PAGE.

MAX (CONT'D)

Sorry. Inside joke. (then) Long story.

PAGE LOOKS TO THE LOFT DOOR THEN BACK TO MAX. HE'S KINDA CUTE.

PAGE

I've got some time.

// END

SHE SMILES AT MAX AND HE BACK AT HER.

CUT TO:

INT. REHEARSAL DINNER - NIGHT - PRESENT DAY

ARDEN

What I did was recognize and sacrifice. By giving Max and Page that time together, you know, to get to know one another, things worked out.

CUT TO:

INT. CAFE - DAY - LATER - FLASHBACK

A DISHEVELED ARDEN MAKES HER WAY THROUGH THE CAFE.

7/10

~~VINCE APPEARS, DISHEVELED AND SEMI WINDED.~~

~~VINCE~~

~~Hey, you need to change your sheets.~~

~~What'd I miss?~~

~~MAX~~

~~She didn't meet my criteria.~~

~~VINCE~~

~~Eh, on to the next, right?~~

~~BEAT. MAX LOOKS TO PAGE'S BUSINESS CARD.~~

~~MAX~~

~~I think I need a new car.~~

~~OFF MAX, INFATUATED NOW MORE THAN BEFORE WE:~~

CUT TO:

INT. REHEARSAL DINNER - NIGHT - PRESENT DAY

PAGE IS LOOKING AT HER MOTHER, WHO WAITS FOR AN ANSWER. SHE LOOKS TO MAX FOR A MOMENT AND TAKES HIS HAND IN HERS.

PAGE

I should've told you. I knew he was
the one the first time I saw him.

SHE TURNS AND LOOKS TO MAX, THE LOVE OF HER LIFE.

MARGIE

Just like your father and I. Earl,
remember when...

AND AS MARGIE TURNS TO EARL, HER WORDS FADE AWAY, LEAVING US ALONE WITH MAX AND PAGE. MAX PLACES HIS HAND ON PAGE'S ARM AND SLIDES IT UP TO HER SHOULDER RAISING HER SLEEVE AND REVEALING **A UNICORN TATTOO**. HE KISSES IT AND SHE LEANS HER HEAD ON HIS FOR A BEAT.
THEN:

PAGE

There's something I need to tell you.

TOAST

S. Foley & G. Grunberg

1/28/16

MAX
Scene 3

START

8/10

SHE LIFTS HER HEAD AND LOOKS AT MAX.

MAX

How lucky are you that Arden couldn't remember the real reason you guys came downtown that day?

PAGE

Which was...?

MAX

Page, half of our business that first year was because of that pharmacy. Hell, we found the location for the cafe after Julie and I ended up there one night.

PAGE

So you just assumed that's why we were there?

MAX

No. Arden told me.

FUMING BEAT.

PAGE

I'm giving serious consideration to ending my friendship with her. (then) You knew and you never said anything?

MAX

My life with you began the day we met.
Whatever mistakes we made before that
have nothing to do with how much I
love you.

PAGE LOOKS AT MAX, TOTALLY IN LOVE WITH THIS MAN AND KISSES HIM HARD. MAX WRAPS HIS ARM AROUND HIS BRIDE TO BE AS SHE LAYS HER HEAD ON HIS SHOULDER. LIFE IS FANTASTIC. THEN PAGE'S EYES NARROW.

PAGE

Why did you and Julie have to go the
pharmacy?

JUST AS MAX'S EYES GROW WIDE ANOTHER **TING!** RINGS THROUGH THE ROOM. IT LOOKS AS IF MAX IS OFF THE HOOK...FOR NOW.

MAX

Hey! Another toast!

//END

MAX SITS BACK AND PRETENDS TO FOCUS ON AN UNSEEN TOAST GIVER. OFF PAGE, HER QUESTION UNANSWERED, WE:

FADE TO BLACK.