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Monday, Jan. 25, 2016, 6:00 AM Pacific

TIME
Pilot
Sony/NBC
SAG-AFTRA
Draft: 1/15/16Executive Producers: Shawn Ryan, Erik Kripke,
Marney Hochman, John Fox, John Davis
Director: TBD
Casting Directors: Wendy Weidman & Rebecca
Mangieri
Casting Associate: Emily M Schoener
Casting Assistant: Keertana Sastry
Start Date: March 14, 2016
Location: Vancouver BC, Canada (for Pilot)**SUBMIT ELECTRONICALLY**

We are committed to diverse, inclusive casting. For every role, please submit qualified performers, without regard to disability, race and ethnicity, age, color, national origin, or any other basis prohibited by law unless otherwise specifically indicated. The persons and events depicted in this casting breakdown are fictitious. Any similarity to actual persons or events is unintentional.

[LUCY PRESTON]Female, open ethnicity, late 20s to late 30s. A warm, sharp, and intelligent professor, Lucy Preston is passionate about History, down to every fascinating or uncomfortable detail. Despite her success, Lucy is still unsure if she's doing what she's meant to do, or what she wants to do. Suddenly thrown for a loop of epic proportions, Lucy is recruited to go back in time and chase a dangerous criminal who plans on altering the events of the Hindenburg explosion. Using her knowledge of the past, Lucy is the only thing keeping her team from revealing themselves as imposters from the future...SERIES REGULAR, ASP

[WYATT LOGAN]Male, open ethnicity, late 20s to 40, funny and sharp. Scruffy, relaxed and cavalier, Wyatt Logan is a closed-off soldier put in charge of making sure Garcia Flynn never has a chance to alter the past. He keeps quiet about his own past but it's obvious he's seen some things in his time on the special forces - why the government chose Wyatt, however, still remains to be seen. He'll pull the trigger if he needs to, even if an ally might be in the way...SERIES REGULAR, ASP

[RUFUS CARLIN]Male, African American, 20s. A brilliant engineer and tech mastermind, Rufus Carlin is a member of the team that works directly with Lark's top-secret time machine. Because of his involvement and knowledge about the craft, he's recruited (well, in his opinion, forced) to join Lucy and Wyatt on their jump back to 1937. He feels out of place without technology, but discovers the courage within to save the day...SERIES REGULAR, ASP