

# BUTCH KRAMER

13

RAY DONOVAN

EP. 410

WRITERS' DRAFT

6-1-16

29.

Has a syrup thick 'New Yawk' accent. Talks slow. Needs to figure everything out as he speaks.)

Cameras and extensive lighting and A BIG CREW have invaded Butch's office which is a shrine to Butch. A shrine to being a rich overgrown movie star, with pinball machines, crazy science fiction artifacts from old movies and a statue of Marilyn Monroe and a life-size porcelain version of COLONEL SANDERS and of course, a matching one of BUTCH KRAMER.

DIANE DIAMOND

Butch you've got the biggest movie in the world right now.

BUTCH

Yeah, we're gonna do the sequel next. 'The Taj Mahal Bleeds'. Gonna do it in India, too. That's where the Taj Mahal is.

DIANE DIAMOND

How exciting.

Ray comes in, watches.

BUTCH

It's good for people. To see India. Like 'Kremlin Bleeds' showed them parts of Russia they'd never see.  
(Beat.)

It's geo-biographical that way.

Butch looks up to see Ray standing behind the cameraman. If Ray is there, Butch knows he's done something wrong. He stands, pulls his mic.

BUTCH (CONT'D)

Sorry Diane, sorry. I need five minutes.

34 INT. STUDIO LOT - BUTCH KRAMER'S OFFICE - LOBBY - MOMENTS LATER

Ray and Butch in the lobby of Butch's office. Walls lined with photos of his movies. Ray talks quietly.

RAY

He's back, Butch.

← START

BUTCH

Which one?

RAY

The guy who filmed you having sex with his wife last summer.

Scene 1

BUTCH

Yeah, but which one?

RAY

The internet. The guy who posted on the internet --

BUTCH

-- I thought we paid him off.

RAY

We did. But he's back.

BUTCH

Who fucking does that to people?

RAY

He wants you to do him a favor.

BUTCH

But I did everything right. I went to sex rehab in Arizona!

(Beat.)

Did you tell him that? That I went to rehab?

RAY

He wants you to meet a guy he owes money to. Shake his hand. That's all.

BUTCH

What the fuck?

RAY

A Russian. Loves your movie. Wants to meet you.

BUTCH

I do that, this guy won't post the video?

RAY

Here's the address. Eight tonight.

BUTCH

You gonna stay for the rest of the interview?

RAY

No.

BUTCH

I'm gonna cry. I always do with her. You'll want to be here for it.

RAY

I'll see you tonight, Butch.

Ray leaves. Off Butch. Resigned.

35 EXT. MARISOL CAMPOS'S HOUSE - DAY

← END

Terry parks, gets out of his car. Starts up the walkway to Marisol's house. Just then, Hector exits. His clothes are wet, tears in his eyes, in a state of shock and panic.

Hector sees Terry, stops in his tracks, caught.

TERRY

You alright?

HECTOR

It's bad. It's bad.

TERRY

What is it?

HECTOR

It's Marisol.

TERRY

What?

HECTOR

I came over here. And she... she's dead.

TERRY

Your sister?

HECTOR

Killed herself man. She fucking killed herself.

Terry puts his arm around him, tries to comfort him as Hector breaks further down.

36 INT. RAY'S CAR - DRIVING - DAY

Ray drives, his phone rings. Terry.

RAY

Yeah?

TERRY

You gotta come to Marisol Campos's house.

RAY

I can't right now --

Sc 1

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38.

RAY

Let him go.

Ray hangs up, stands as Dmitri approaches.

DMITRI

Butch Kramer! It is such of an honor to meet you.

BUTCH

(stands)

Hey what's up?

DMITRI

What a hit 'Kremlin Bleeds' is. Yes?

BUTCH

Doing well.

DMITRI

I think you'll cross three hundred million on Friday. 19 days. Number two behind *Avatar* for original film not based on other medium.

BUTCH

You really follow this shit?

DMITRI

I love business. All of kinds. And Hollywood business the most.

BUTCH

They say the toy from it's gonna be huge.

Dmitri smiles. Likes him.

DMITRI

Let's go out back. Have a cigar.

BUTCH

I gotta go now. Ray told me I could just stop by --

DMITRI

-- A cigar. Ten minutes.

Dmitri points him towards the side door, he goes through the room, the Bodyguard follows.

←Start

Scene 2

45 EXT. CHATSWORTH MANSION - SIDE DRIVE - NIGHT

Dmitri, Ray, Butch, the large Bodyguard and SEVERAL OTHER MEN IN CHEAP SUITS file out between the limos and the expensive sports cars. Dmitri takes a deep breath of air.

DMITRI

America smells so fucking good, Butch.

BUTCH

Yeah. That's what I always more or less say.

DMITRI

You see my bodyguard, Butch?

BUTCH

Yeah. Big guy.

DMITRI

Can you take him? You think?

BUTCH

Take him, like, fight him?

DMITRI

Yes. Can you kick his ass? You can, right? Take him? He's nothing this one.

Ray gets the idea of what's going on. Doesn't like it.

BUTCH

Well, I mean... I'm not, I mean, I'm more or less an actor.

DMITRI

You beat up a hundred and eleven Russians in red square alone. I am guessing you can beat up one bodyguard.

BUTCH

Have I offended you?

DMITRI

Maybe you offend my entire country. Maybe.

RAY

You made your fuckin' point.

The circle of men close tight around Butch and the mountain sized Bodyguard. One of the men shows Ray a piece he's got strapped. Has him step back.

sc2

DMITRI

Kick the shit out of this Russian  
for me, Butch Kramer.

The Bodyguard takes his coat off. Comes over to Butch.  
Raises his fists. Comes at him.

BUTCH

Ray. What the fuck? Why is this  
happening?

The Bodyguard leans forward and punches Butch. Hard. He  
drops to his knees. The Bodyguard comes back with two large  
ham fisted punches to Butch's face. Ray jumps in. Two men  
stop him.

The Bodyguard now proceeds to beat the shit out of Butch.  
Beats him to a pulp as Ray is held back, forced to only watch.

He turns to another man that's filming this on his phone.

DMITRI

You getting this in focus?

Butch finally collapses into the ground. A bloody pulp.

DMITRI (CONT'D)

(in Russian)

Stop! That's enough.

Dmitri turns to Ray.

DMITRI (CONT'D)

I got to meet Butch. It's a big  
night for me.

(to Ray)

You did your part. Let's talk now.  
Okay?

They pick Butch up, put him into the back of his limo.

DMITRI (CONT'D)

Follow me.

46 INT. CHATSWORTH MANSION - CONTINUOUS

The group all comes inside as Dmitri leads them up the back  
steps to a second floor. Ray spots KATYA, Sonia's daughter,  
(EP. 409) in the kitchen eating a bowl of cereal, looking  
lost and afraid.

DMITRI

I found them all the way across the  
world in Grenada.

(MORE)

← END

SC 2