

ISSUES (Eight Roles)  
Pilot  
One Hour  
UNIVERSAL TELEVISION FOR FREEFORM  
SAG-AFTRA  
Draft: 5/27/16

Executive Producers: Sarah Watson, David  
Bernad, Joanna Coles, Ruben Fleischer  
Writer: Sarah Watson  
Director: TBD  
Casting Directors: Scott Genkinger / Deborah  
George  
Tent. Start Date: 8/1/16  
Location: Toronto

SUBMIT ELECTRONICALLY



To download the script, go to [Screenplay Online](#) and use script key code: 607issues01

SUBMIT ALL ETHNICITIES FOR ALL ROLES UNLESS OTHERWISE NOTED.

[\[JANE SLOAN\]](#)In her mid 20s. When we first meet Jane, she has been given her dream shot -- a staff writing job at Gloss Magazine (a bit like Cosmopolitan). Jane is equal parts passion and determination, she's type A and driven. She always knew that one day she would move to New York, and she still deeply loves the city -- but sometimes gets a little overwhelmed by it. A former assistant at Gloss, she's trying to make a name for herself in-house as a creative force to be reckoned with, but her ideas keep getting shot down. When she opts to dig into her emotional life and write about the process of stalking her ex-boyfriend (in a self-empowering way), she finally finds a story with a powerful core...SERIES REGULAR (1)

[\[KAT EDISON\]](#)African-American, in her mid 20s, Kat is a former assistant and now the Social Media Director at Gloss Magazine; Kat is bold and fearless. She was a gifted and overpraised child who grew into a young woman, and she has absolutely no idea that she's supposed to be intimidated by anyone. Kat is trying to climb a very unstable, very unpredictable ladder of success, and she thinks the magazine's story about a lesbian Muslim photographer would be a big hit on social media...SERIES REGULAR (1)

[\[SUTTON BRADY\]](#)In her mid 20s, Sutton is the last of her friends to still be an assistant at Gloss Magazine. Sutton is humble and dependable, and her hard work ethic is a definite by-product of growing up in tough financial circumstances. She's too classy to flaunt her Ivy League degree to her friends, or maybe it's just that in this world, it's not cool to admit that she had to pay for it herself. She's on the executive path at Gloss; she works directly under Lauren Nguyen, who works directly under Jacqueline Carlyle, and her workload comes at two speeds: Crushing or Overwhelming. But Sutton has something spicily secret going on in her life: a forbidden office romance with Richard Mott, the attorney for the publishing firm...SERIES REGULAR (1)

[\[ALEX CRAWFORD\]](#)In his late 20s, male, Alex is another writer on staff at Gloss Magazine,

and he's "cute in a khaki pants wearing, bookworm kind of way." He got laid off from his dream job at the Wall Street Journal, and has taken a job at Gloss because he refuses to let New York defeat him. He assists, befriends and is smitten with Jane during the course of her work on her article about her ex-boyfriend...SERIES REGULAR (6)

[[JACQUELINE CARLYLE](#)]In her 50s, Jacqueline is the Editor in Chief of Gloss magazine, she is the Decider; she sits at the desk where the buck stops, and when she enters a room at her magazine, everyone sits up a little straighter. Quietly tough and confident, she can intimidate without saying a word. Inclined to make each issue a little sexier than the last, she keeps pushing the envelope while maintaining a strong feminist point of view....and she doesn't give a damn if the fuddy-duddies on the board object. She encourages Jane to find her voice as a writer, and has a strong nurturing and supportive side...10/13 SERIES REGULAR (9)

[[RICHARD "DICK" MOTT](#)]Late 30s - early 40s, a member of the Board of Directors of Gloss Magazine, and he's the lawyer for the publishing group, a man with "Jon Hamm looks and charm," who is catnip to women and knows it. A man with money, social connections, and sophistication, Richard is having a very hush-hush affair Lauren's assistant, Sutton, and although it's supposed to be strictly No Strings Attached, both parties involved are starting to feel the onset of an emotional bond that suspiciously resembles love...10/13 SERIES REGULAR (7)

[[LAUREN](#)]In her 40s, Lauren is the Executive Editor of Gloss Magazine, and she's Sutton's immediate boss. Serious, overworked, and more than a little blunt as a result, she has a lot of business to do every day, and she has very little time for the niceties of presentation. She's gotten very good at curtly saying no, and does that at very regular intervals...(6) 10/13 SERIES REGULAR

[[EVIE](#)]In her late 20s, Evie is the assistant to Jacqueline, the Editor in Chief, and she's a frazzled young woman who's probably always 30 chores behind... (5) RECURRING GUEST STAR

STORY LINE: KAT, SUTTON, and JANE are three young career women who have set out to conquer New York City together. All three work at Gloss Magazine, and they try to balance their ambition and their drive to find love with the realities of life at the dead bottom of a corporate totem pole -- a fabulously glamorous totem pole, to be sure...