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Friday, Jan. 15, 2016, 10:22 AM Pacific

UNTITLED TRACEY WIGFIELD PROJECT  
 Pilot  
 SAG-AFTRA  
 Universal Television/NBC  
 Single Camera

Exec. Producers: Tracey Wigfield, Tina Fey, Robert Carlock, David Miner  
 Director: tbd  
 Writer: Tracey Wigfield  
 Casting Director: Julie Ashton  
 Casting Associate: Joey Cee  
 Start Date: tbd  
 Location: New York

**SUBMIT ELECTRONICALLY**

*"We are committed to diverse, inclusive casting. For every role, please submit qualified performers, without regard to disability, race, age, color, national origin, ethnic origin or any other basis prohibited by law unless otherwise specifically indicated."*

[KATIE WENDELMAN]30, a young professional living in a tiny West Village apartment, Katie is a segment producer on a news show who feels frustrated in her career. Sick of being assigned the fluff pieces, Katie dreams of producing a lead, hard-core news story. Wrestling with the notion that maybe she's not as great as her mother led her to believe, Katie is given quite a jolt when her 60 year-old mom decides to rejoin the workforce, starting as an intern in the very newsroom where Katie works...SERIES REGULAR (1)

[CAROL WENDELMAN]60, living in New Jersey with her husband, she is Katie's well-meaning, overly-chatty, upbeat, but clearly bored mom, longing to feel useful again. Carol never went to college and gave up her career to raise her now adult children. But galvanized by an inspirational eulogy at a friend's funeral, Carol decides it's time to seize the day and follow her dream of having a big career. She lands an internship at her daughter's newsroom where she wins kudos for her honesty. This woman does not have a verbal filter and she knows it..SERIES REGULAR (1)

[GREG WALSH]30, The recently-named Executive Producer of the show. Harvard-educated and the son of a famous news anchor father, Greg is energetic and driven, constantly trying to put out fires and manage Chuck, the show's difficult anchor. Greg and Katie butt heads when he refuses to assign her a lead story and then hires her mother as an intern...SERIES REGULAR (3)

[CHUCK PIERCE]60, he is the blowhard, difficult-to-please news desk veteran and co-anchor of the show. Once a well-respected network anchor, Chuck feels that he has been pushed out of the spotlight and relegated to this cable news show because of industry ageism. Everyone on staff is afraid of Chuck, except Carol, who chastises him for throwing a fit about not getting a snack. Later, a chagrined Chuck confides in Carol that no one in the office tells him the truth. Carol, who can't not tell the truth, admits his hair looks gray on camera and talks him into an auburn dye job...SERIES REGULAR (4)

[PORTIA SCOTT-GRIFFITH]She is the dingbat co-host on the show. A breezy, demanding, clueless woman whose inane story ideas are given the green light. Sweet and pouty, with little interest in world affairs, she pitches an important two-part news report entitled, "Am I Instagramming my Vacation Wrong?" Portia's previous media experience includes an episode of "Platinum Weddings" where she married her professional football player husband...SERIES REGULAR (3)

[JUSTIN]He is a schlubby editor and Katie's closest friend at work, honest and resigned, with no personal dreams because dreams only make people miserable...3 speeches & 4 lines, 4 scenes (RECURRING) (6)

[BETH]She is a meteorologist at the station, a strange nerd, sarcastic, but with no real sense of humor...5 speeches & 1 line, 1 scene (RECURRING) (23)

[VERONICA]20s, She is Katie's super chill friend and roommate. Veronica is failing upward in a millennial

kind of way. She started a “fashion blog” where she posts pictures of her outfits and just got a pretty lucrative book deal for it. Veronica is non-ambitious and go with the flow, but somehow the universe is always rewarding her for it. This makes Katie jealous and insane...1 line, 2 scenes (RECURRING) (2)

[GENE]He is a kindly Senior Producer in a Mets yarmulke, Greg's go-to guy for important news stories...1 line, 1 scene (RECURRING) (4)

**STORY LINE:** KATIE WENDELMAN, a frustrated segment producer at a cable news show, finds her life turned upside down when her mom, CAROL, lands a job at her office as the new intern...