

BRETT

3/95

Real O'Neals "The Real Christmas" Studio Draft 8/25/16 II/20.
CONTINUED:

Kenny comes by with a drink caddy and passes drinks out.

KENNY

Also, ~~this is to keep your pipes lubricated for tomorrow when Mom - er, Choirmaster O'Neal - gives us her "final evaluations."~~

He shoots a look to Eileen. They both know what that means.



KENNY (CONT'D)

(handing out drinks)

I got Allison-tea-Jodi-tea-Bill-tea-everyone-tea-Brett-double-latte-whipped-cream-extra-milk.

(BRETT)

I may have only been voted "Most Likely to Win a Grammy" in high school, but isn't dairy bad for the pipes?

KENNY

Is it?

(BRETT)

Nice try. But I'm not as challenged mentally as you are vertically.

Brett stomps off.

KENNY

I'm wearing my lifts!

Kenny strides after him, following him into the --

INT. ST. BARKLAY'S - CHURCH - FOLLOWING

The place is empty. Kenny follows Brett in.

KENNY

Don't even pretend that you're about to start praying.

(BRETT)

I'm not. I just didn't think you'd follow me in here, on account of the lightning.

KENNY

What's your problem?

(CONTINUED)

1/5

(BRETT)

Me? I'm not the one who's been trying to undermine me for the past few days.

KENNY

What about you? You practically rode a Harley into the choir room, didn't laugh at my jokes - which are amazing, and reflect my unique world view.

(BRETT)

Don't forget about your unnatural obsession with the limelight.

KENNY

Oh, please. You love it too.

(BRETT)

If I'm told to stand in the front, I stand in the front. I can't help it if I look good there.

KENNY

Then what's your thing, Brett? You must have a flaw. Otherwise, you would've gone out of your way to make friends in a new church, as opposed to being an aloof jerk. I'm a likable person. Why don't you like me?!

(BRETT)

That's the problem, you idiot. I do like you.

With that, Brett grabs Kenny's face and kisses him. It's the kiss he's been waiting for.

~~END OF ACT TWO~~



ACT THREE

INT. ST. BARKLAY'S - CHURCH - CONTINUOUS

→ As we were. Kenny pulls away from the kiss.

KENNY

I had no idea. Why didn't you tell me that you were gay?

(BRETT)

Do you like avocados?

KENNY

Obviously. They're good fats.

(BRETT)

Why didn't you tell me you like avocados?

KENNY

I see your point.

(BRETT)

Don't get me wrong. I'm not closeted or anything. I just don't go around announcing that I'm into dudes.

KENNY

Me neither. It's so tacky.

INT. VARIOUS - DAY

A SUPERCUT of all of the times in the show that Kenny has come out and said "I'm gay" - to his family, to Grandma Agnes, to VP Murray, etc.

INT. ST. BARKLAY'S - CHURCH - BACK TO SCENE

KENNY

I mean, sometimes the moment calls for it...

(BRETT)

I'm sorry I was such an ass. I was crushing on you and overcompensated.

KENNY

It's okay. We all have ways to protect ourselves. But just for my own version of the story that I might tell a few hundred times, when did the crush begin?

(CONTINUED)

(BRETT)

At church last week, when you tried
to genuflect and lost your balance.

KENNY

(like a girl in a rom-com)
I'm so clumsy.

(BRETT)

Look, the only reason why I joined
the choir was to meet you. I didn't
plan on taking the solo, and I sure
as hell didn't intend to come between
you and your mom. So I'll quit.

KENNY

(feigning disappointment)
What? No.

(BRETT)

Yes. This competition means way more
to you than it does to me. And I'd
like to stick around.

Kenny smiles, touched, and goes in for another kiss...

KENNY (V.O.)

So I get the solo and the guy? It
really is a Christmas miracle!

...but stops short when he sees the Nativity Scene.

KENNY

Sorry, not with Baby Jesus watching.

EXT. BUS STOP - EVENING

Shannon is sitting on a bench when Pat runs up.

PAT

Don't get on that bus!

She looks at the empty street in front of her.

SHANNON

It's eight minutes away. What are you
doing here?

PAT

(getting through this as
quickly as possible)
I can't let you have sex with Ethan.
I mean sex is awesome.

(MORE)

(CONTINUED)

CONTINUED:

The Episcopalians hit their last note. Applause. Sheila takes a bow before the PANEL OF JUDGES. As she strides off, she crosses with Eileen, both women gritting their teeth.

SHEILA DEMARS
Good luck messing up.

EILEEN
Thanks, so nice to see you and the fourth version of your face.

An ANNOUNCER steps up.

ANNOUNCER
Now our final singers of the night:
let's hear it for St. Barklay's!

A spotlight falls on Kenny. He sings a capella.

KENNY
*"O Holy night, the stars are brightly
shining, It is the night of our dear
Savior's birth..."*

Suddenly, the music shifts to an uptempo beat and Brett emerges from the back of the church with a microphone, belting out Mariah Carey's "All I Want for Christmas."

(BRETT)
*"I don't want a lot for Christmas
There is just one thing I need
I don't care about the presents
Underneath the Christmas tree"*

Before we know it, Kenny and Brett are performing an epic mash-up. The choir joins in, too with Allison on bells.

KENNY
*"O night divine
O night when Christ was born
O night divine
O night, o night divine"*

(BRETT (CONT'D))
*"I just want you for my own
More than you could ever know
Make my wish come true, All I
want for Christmas is you!"*

The finale brings the house down. Jimmy films with his GoPro (still facing the wrong way). As they finish with a flourish, the family ad-libs their support.

INT. ST. BARKLAY'S - CHURCH - A LITTLE LATER

The choirs wait with baited breath while the judges confer. They hand the Announcer their decision.

(CONTINUED)

S/S

Please
sing
→