

POTE

You got me Le Creuset? I might cry,
Teresita.

TERESA

Time to work on those "cheignets."

EXT./INT. CHURCH - NIGHT

Beautiful PIANO MUSIC drifts out of a slightly open door. Teresa enters. It's an empty church turned recording studio. The PIANIST is EDDIE BROOKS, 30s, charming, gregarious. This is Teresa's piano teacher. He runs the recording studio and lives in the upstairs apartment.

Teresa sits in a pew, listening to him play. Transfixed by the music. Music plays over...

EXT. DISTILLERY - NIGHT

Javier and Manny climb into the tequila truck. They take off with El Gordo's shipment.

PULL BACK TO REVEAL A PARKED CAR: Bobby, Dumas's right hand, and LOUIS, another of Dumas's boys, at the wheel. TWO HEAVIES are in the back. They take off, following the truck.

INT. CHURCH - NIGHT

Eddie spots Teresa. She smiles. He stops playing.

EDDIE

First time you strolled through those doors, you were so serious. You get that intense crinkle between your eyes. Like you're trying to see right through the world. Then out of nowhere, that smile appeared and I thought to myself, "I hope she stays until the end of the song."

TERESA

Your music lured me in. I'm still not sure if you're a siren or something else.

He pours her a glass of wine, walks over to her.

TERESA (CONT'D)

Wine before my lesson? Isn't that against the rules?

FYI

QUEEN OF THE SOUTH

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EDDIE

It's that Pinot you like, and this is your last lesson, so I think we can make an exception.

Teresa takes a sip as Eddie leads her over to the piano.

TERESA

I finally got my liquor license. Will you play at the opening?

EDDIE

Depends. What're you paying?

TERESA

I was hoping to get a deal.

EDDIE

For you? Keep smiling and I'll do it for tips. So for your last lesson, there's a pop quiz.

TERESA

I'm not good at tests.

EDDIE

Don't believe that for a second.

Teresa sits at the piano. Eddie brings out a blindfold. She's not a fan of blindfolds for obvious reasons.

TERESA

What are you doing?

EDDIE

You have to play without looking down at your fingers... Trust me.

She nods and he puts the blindfold on her.

EDDIE

(CONT'D)
C pentascale.

Teresa tentatively plays the pentascale.

EDDIE

(CONT'D)
You got it. Once more.

She does it again as Eddie sits down. She can feel him beside her.

EDDIE

(CONT'D)
D flat pentascale.

213

(CONTINUED)

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She plays it. Eddie moves in closer.

EDDIE (CONT'D)
Nice. Go back and forth.

Teresa plays as Eddie puts his hand around her wrist and runs his fingers up her arm. She stops playing, pulls off her blindfold. Their eyes meet and he kisses her. They part, amazed for a moment by their first kiss.

EDDIE (CONT'D)
You're getting good at playing piano.

TERESA
Should I buy more classes?

EDDIE
I can't be your piano teacher anymore, Teresa.

They both lean in for a kiss, interrupted by a CELL PHONE RINGING.

TERESA
I'm sorry, excuse me for a minute.

She moves away for some privacy. INTERCUT WITH:

INT. TONY'S BOARDING SCHOOL - NIGHT

FIND TONY hiding in a closet, trembling, staring at a dark hallway. Footsteps approaching.

TONY
Teresa!

TERESA
Tony?

TONY
Someone is trying to kill me!

The CLOSET DOOR OPENS, Tony looks up and the call drops.

TERESA
Tony! Tony?

Off Teresa's horror, we..