

4.  
Salesman

CARLY

She must have said something.

AUDREY

We didn't, we... have that kind of--

CARLY

Then how'd you know she was leaving? It doesn't make sense. You knew she was leaving but you didn't know why?

AUDREY

(cutting off debate)

Enough. Your mother died too young, and we all want her back. But we can't have her. And this-- this whole-- there are things you may never know the answer to in life, and you have to be okay with that.

4pp

CARLY

What if I'm not?

At the doorway, Audrey turns. Heart all over her face.

AUDREY

You got what you needed, didn't you? You had love. In the end, you had love.

3

INT. BACCARAT - NIGHT

3

Marius watches the Baccarat door swing closed behind LIZZIE, who waves goodbye with his wallet in her hand, leaving him...

Start →

SALESMAN

Will you be paying by cash or credit card?

...with an obsequious SALESMAN, and the bill.

MARIUS

How much did my wife ring up?

SALESMAN

Let's have a look...

Marius does a quick eye-flick of the room. Exits. Solutions. A WASPY WOMAN looking at vases. A sharp dressed BUSINESSMAN (60s) paying with his phone at another terminal.

1/4

Sides by Breakdown Services - Actors Access

SALESMAN (CONT'D)

Two of our signature Juliette rings, the Valentina sapphire earrings and matching bracelet, exquisite on her wrist--

MARIUS

She's a beauty, all right.

SALESMAN

--six Amor Eternel champagne flutes, and our Andamento crystal decanter--

(sliding the bill to him)

--4,943 dollars--

MARIUS

--and 95 cents. Can I pay with my phone?

SALESMAN

Of course.

Marius opens an app as the Businessman is about to make his exit. Marius "spots" him.

MARIUS

What? No. It can't be... Dad said you were still in the city. How many years has it been?

The Businessman-- of course-- furrows his brow. *Who is this?*

MARIUS (CONT'D)

You haven't seen me since I was what, 15? But you look exactly the same. Dad said I should look you up since we're in the same business now, but I'm just a plebe, so--

Marius waves his phone over the reader. It beeps-- rejected.

SALESMAN

Sir--

MARIUS

One sec. This is an old family friend. I idolized this guy.

(to the Businessman)

Remember what you told me about going into this business--

(clocking his Harvard tie)

--before I was headed to Cambridge?

MARIUS (CONT'D)

Best piece of advice ever. Tell  
this guy, he won't believe it--

BUSINESSMAN

Never short orange juice in  
February?

MARIUS

That's the one! If I hadn't  
followed that advice, I wouldn't  
have the job I'm in now.

BUSINESSMAN

And... where is that?

Marius waves his phone over the reader again. Still no sale.  
He points the Businessman's phone, still in his hand.

MARIUS

You pay with the scanner?  
(as the Businessman nods)  
Mind? See if this terminal works?

The Businessman offers his PHONE. Marius grabs it, waves it  
over the reader. It clears.

MARIUS (CONT'D)

Look at that. Must be me.  
(to the Salesman, quickly)  
Delete that, pull it up again

He goes to hand back the Businessman's phone, but drops his  
own as the Salesman re-rings the transaction. As Marius  
rises, he waves the Businessman's phone again over the reader  
in a way that looks like his own phone did it. It clears.

MARIUS (CONT'D)

(handing it back)  
You're my good luck charm. Again.

SALESMAN

Did you want the gift note your  
friend was filling out?

MARIUS

I absolutely do.  
(back to the Businessman)  
Amazing to see you. Say hi to your  
wife and kids.

The Businessman is flummoxed as the door closes behind  
Marius.

SALESMAN

Nice man.

BUSINESSMAN

Yeah son of an old friend.

STOP

4 EXT. BACCARAT - NIGHT 4

Marius moves away from the store as he opens the gift note.

ON THE NOTE: "20 Rockefeller Plaza". And four words.

MARIUS

"Brush up your Russian."

5 INT. ELLEN AND JACOB'S BEDROOM, JULIA'S HOUSE - MORNING 5

JULIA

Let's go, people. Get a move on.

Julia pushes into the kids' bedroom in a skirt and bra, holding heels. Ellen pulls on a sweater.

ELLEN

Jacob's still asleep.

Julia drags the covers off Jacob.

JULIA

Not this morning, kiddo. --Jesus, this place is a disaster. Is that--

Ellen spots a half eaten sandwich peeking out from under her bed.

ELLEN

Peanut butter and jelly.

JULIA

Gimme that. I'll get breakfast. Can you get him dressed?

ELLEN

I still have another page of math.

JULIA

How is that-- you told me last night... Bring it downstairs. Chop chop, people.

Sides by Breakdown Services - Actors Access

4/A