





MARY

Yup.

MEGAN

Is he coming over?

Nash stands up and starts to walk over.

MEGAN

Uh-huh.

Megan looks embarrassed.

MEGAN

Do you think he'll recognize me?

NASH (O.S.)

Definitely.

Megan looks to see Nash is right behind her. He flashes her a grin.

NASH

As I live and breathe. Megan Marvin, back in Virginia.

She returns his smile.

MEGAN

Hi, Nash.

← END

The two just look at each other for a moment, taking each other in after what seems to be a long time.

Finally, Mary gets impatient. She clears her throat, bringing them both back to reality. When they look to Mary:

MARY  
Megan, I can grab our coffees. Why don't you two go sit down?

Nash gives Mary a smile.

NASH  
Hi, Mary. Nice to see you, too.

MARY  
Likewise.

Nash shifts his attention back to Megan.

NASH  
What do you say, Megan? Care to join me?

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Scene 15.  
2

Megan gives Nash a polite smile.

MEGAN

Um... Sure...

Pleased, Nash leads the way to the table, Megan following him. Megan looks over her shoulder to Mary, who's grinning ear-to-ear. Megan narrows her eyes.

When they reach the table, Megan's smile returns as they sit.

START →

NASH

I can't believe I'm sitting across from you. How long has it been?

MARY

Ten years, give or take?

NASH

Yeah. Wow.

Nash can't stop staring at her. Megan gets self-conscious.

MEGAN

So... what brings you to town? I thought you spent Christmas in L.A. these days.

NASH

Yeah, well, my parents decided to spend Christmas in Hawaii together, so I'm on my own this year.

MEGAN

And you decided to revisit the glories of Christmases long, long ago?

Nash shrugs.

NASH

Something like that. I, uh...  
(slight hesitation)  
I actually moved back. Been here a few months, now.

The look on Megan's face is utter shock.

MEGAN

Really?

NASH

Yeah.

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Megan raises an eyebrow. Nash laughs.

NASH

Why's that so hard to believe?

MEGAN

Are you kidding? You couldn't wait to get out of here after college. I mean, it's basically why we--

Megan stops herself from finishing that sentence. Nash nods in understanding.

NASH

I know.

Megan sits back in her chair, absorbing this news. They sit in silence for a beat.

That's when Mary returns, carrying two coffees in to-go cups. She senses the tension in the air.

MARY

Sorry, I hate to break up this awkward silence, but I just got a text from mom.

Megan snaps out of it, looking to her sister.

MARY

Beth and George just got to the house. They want to start cooking for the potluck.

MEGAN

Oh. Should we...?

Nash gets it, giving Megan a nod.

NASH

Please, go ahead. Maybe we can meet up over the holiday, grab something to eat.

Megan gives a nod.

MEGAN

Sure. Yeah.

She stands up from her chair, taking a cup from Mary..

MEGAN

It was... good to see you.

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NASH

You, too.

MARY

Bye, Nash.

Nash waves goodbye as Mary grabs Megan by the arm and leads her to the exit. Mary steals a glance back at Nash, who's watching them leave.

MARY

He's still staring at you, by the way.

MEGAN

Shh!

The two of them make it to the door. Before exiting, Megan gives a little wave to Nash before heading out the door.

OFF NASH, watching them go, a big smile on his face.

←END

INT. MARVIN HOUSE - KITCHEN - NIGHT

Megan and Mary enter the kitchen to find John, Peggy, Ivy, Bethany and George all preparing different dishes.

Having not been noticed, Megan calls out to Bethany:

MEGAN

Finally made it, huh?

Bethany looks up and gives a smile. She wipes her hands clean as Megan approaches and they hug. Then Megan gives George a quick hug as well.

MEGAN

Hey, George. Good to see you.

GEORGE

You too, Megan.

After they separate, Bethany and George's gaze shifts to Mary, who's still hanging by the door.

GEORGE

Hi, Mary.

Mary gives a nod to George. Very serious:

MARY

Professor.

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Megan notices how close she's walking to Nash. He seems to notice it, too. Before things get awkward:

IVY

Mom, catch up! We'll never get a tree walking this slow!

Megan and Nash laugh. Ivy turns back around and continues walking with Peggy.

NASH

It's pretty cool, you getting to share this tradition with Ivy.

MEGAN

It really is. It feels like yesterday I took her out here for the first time.

(beat)

Cutting down the tree is her favorite. She got that from her father.

Megan stares off into the trees, a sad smile crossing her face.

NASH

Megan, I'm so sorry about James. When my parents told me about the accident, I wanted to call you, but...

MEGAN

It's okay. I'm sure that would have been strange, calling your ex to comfort her about the man that came after.

NASH

Yeah, but... you weren't just my ex. For most of my life, you were my best friend. I should have been there for you.

She gives an appreciative smile, shaking her head.

MEGAN

It's okay. We're getting through it. But it's tough being back here.

(beat)

James and I had always talked about buying the house from mom and dad. Keeping the family Christmas going. But after James died, it just...

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MEGAN (CONT'D)  
didn't feel right staying here. I  
guess I needed a fresh start.

NASH  
So you moved to Austin.

Megan nods, and the two walk in silence for a beat.

NASH  
It's kind of ironic.

Megan gives him a look-- what?

NASH  
We broke up because I wanted to get  
out of this town and you wanted to  
stay. And now... I've moved back  
and you're the one leaving.

He gives her a smile.

MEGAN  
I love coming back here so much.  
But it hurts. And it's like, all of  
these incredible, magical moments  
that James and I had together here  
are... I don't know. A beautiful  
kind of painful. You know?

Nash stares into Megan's eyes, not sure what to say. But it's  
apparent that he's really feeling for her.

MEGAN  
I'm sorry. I didn't mean to dump  
all of this on you.

NASH  
No, don't be sorry.  
(beat)  
We should have had this talk a long  
time ago.

Megan gives him a grateful smile, and Nash smiles back.

← END

~~Up ahead, Mary hops off of Brandon's back. She looks back at  
Megan to see her and Nash smiling at each other. A small grin  
crosses her face. Then:  
JOHN (O.S.)  
That's it!  
At the front of the group, John and Peggy stop walking. They  
stare towards us, looking up at something we can't see yet.~~

LAST VIRGINIA CHRISTMAS

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