

Unt. Earl / McAuliffe

CLAIRE

COLD OPEN

INT. PETER & CLAIRE'S LIVING ROOM - EVENING

PETER (30S, A FORMER COLLEGE ATHLETE WHO STILL SEES HIMSELF AS A STUD) AND CLAIRE (30S, A REFORMED PARTY GIRL WHO'S TRADED NIGHTS ON MOLLY FOR SUBURBAN FRIENDS NAMED MOLLY) SNUGGLE AND WATCH TV. WE HEAR A SCREAM, THEN CREDITS MUSIC AS THEIR EPISODE ENDS.

Start
#1



PETER

What?! It's over! They didn't even tell us who murdered the queen!

CLAIRE

It's all good, look. (RE: TV) The next episode starts in 20, 19, 18...

PETER

Should we watch it? (THEN, SEXY) Or do what we normally do on Friday night...

CLAIRE SMILES, SEXILY. DURING THE FOLLOWING, WE SEE THIS COUPLE IS CLEARLY ATTRACTED TO EACH OTHER...BUT IN THIS MOMENT THEY'D PROBABLY PREFER TO KEEP WATCHING TV YET DON'T WANT TO ADMIT IT.

CLAIRE

Ooh, I like the sound of that. Take this party upstairs, have a little upstairs fun... and then maybe come back down to watch the next episode.

PETER

Ooh yeah. (EXTRA SEXY) Or... (RE: TV) maybe we just get this one out of the way while we're down here, then hop on up there and do what we love to do.

1/9

CLAIRE

CLAIRE

(VERY SEXY) Ummm, yes! We quickly find out who murdered the queen, then head upstairs to 'murder our queen... bed.'

PETER

(MATCHING HER) Totally. We do one, no more than three more episodes...then go up and start working our way through that hundred-pack of Kirkland Brand condoms.

CLAIRE

PETER (CONT'D)

(RE: TV) It's starting!

(PSYCHED) That's a sign!

THEY QUICKLY DIVE BACK INTO THEIR COMFY SNUGGLE POSITIONS ON THE COUCH, SO CONTENT. A BEAT, THEN CLAIRE TURNS OFF NETFLIX.

CLAIRE

You know what, we should have sex now or we won't do it.

PETER

Totally agree. (JUMPING UP) I'm gonna go wolf down a piece of that garlic bread so it's not just on your breath.

CLAIRE

(OFF TV) Oh no! Peter, look!

SHE POINTS TO THE TV, WHERE A TMZ-BREAKING NEWS REPORT PLAYS.

TMZ REPORTER (ON TV)

--shockwaves are rippling through Hollywood after the apparent break-up of pop-star power couple, Sierra Schaffer and Cooper White earlier tonight.

2/9

Sides by Breakdown Services - Actors Access

CLAIRE

GERALD

(GIDDY) Don't be a buzzkill, son!
We're just a couple of retired doctors
having a couple drinks!

BONNIE

Yes, we spent thirty years repairing
livers; we've earned the right to do a
little damage to ours.

GERALD AND BONNIE LAUGH AND CLINK GLASSES.

BONNIE (CONT'D)

Anyway, we wanted to see if Claire got
the article I sent to her Facebook.

CLAIRE

(OFF HER PHONE) "The Dangers of Waiting
Until Forty to Get Pregnant." (SUNNY)
Thanks, Bonnie! Definitely keep posting
these on my very public timeline!

PETER AND CLAIRE ADLIB QUICK GOODBYES AS PETER HANGS UP.

PETER

Cont'd →

You know what we need to get us in the
mood? Some tunes. (CALLING OUT) Alexa,
play "Peter's New Sex Mix."

CLAIRE

(LAUGHING) Oooh, a new one. (RIBBING)
Did Jodeci come out with a new album?

PETER

God I wish...

3/9

CLAIRE

PETER SAUNTERS OVER TO CLAIRE AND TAKES HER IN HIS ARMS.

ALEXA (V.O.)

Playing... "BBC News at Six."

PETER

No, I said "Peter's New Sex Mix"!

BBC REPORTER (V.O.)

Every day, twelve-year-old Ekemma must walk through her violence-soaked village, avoiding the same rebels who raped and murdered her mother--

CLAIRE

Oh dear god.

PETER

Shut up, Alexa! ~~Shut up right now!~~

ALEXA QUIETS AS PETER TURNS BACK TO CLAIRE. AS THEY'RE ABOUT TO KISS, THE DOORBELL STARTS RINGING LIKE CRAZY.

PETER (CONT'D)

Dammit! Who the hell could that be?

~~Nobody uses a doorbell anymore.~~

CLAIRE

It's probably just a neighbor, or one of those Blue Apron deliveries that we always throw away.

PETER

At this hour?! 8:06p.m! (REALIZING) Oh my god, it's only 8:06p.m.

AS PETER AND CLAIRE HEAD TO THE DOOR, WE...

CUT TO:

4/9

CLAIRE

COLD OPEN 2

INT. PETER & CLAIRE'S FRONT DOOR - MOMENTS LATER

CLAIRE WALKS TOWARDS THE DOOR AND NOTICES PETER BEHIND HER.
HE HAS HIS FIST COCKED UP IN THE AIR.

Cont'd



CLAIRE

What's up with the fist, Peter?

PETER

We probably won't need it. (FAUX MACHO)

But in case there's a bad guy out
there, I'm already halfway to a punch.

CLAIRE

That makes zero sense.

PETER

Pfft. You'll thank me when the second
half of this punch saves our lives.

CLAIRE OPENS THE DOOR TO FIND A YOUNG MAN WEARING A GIANT
ELEPHANT HEAD. HE BARGES IN AND SHUTS THE DOOR BEHIND HIM.

CLAIRE

Gahhh!

PETER PUNCHES, BUT HIS FIST JUST PIERCES THE FOAM AND GETS
LODGED IN THE HEAD. AS HE STRUGGLES TO REMOVE IT, HE PULLS
OFF THE HEAD, REVEALING COOPER, SMILING BROADLY.

COOPER

What up, Peter! And you must be
Claire! I'm Cooper White!

CLAIRE

Wow, it's so nice to finally meet you.

CLAIRE REACHES OUT TO SHAKE HIS HAND, BUT COOPER TAKES HER
SHOULDERS AND GIVES HER AN ENERGETIC TRIPLE CHEEK KISS.

5/9

CLAIRE

CLAIRE (CONT'D)

(KISS) Hi. (KISS) Oh, again. (KISS) A third. I should've taken a Dramamine.

END

PETER

What are you doing here, buddy? We just saw you on the news.

COOPER

The paparazzi's after me, so I grabbed this head from a Chuck E. Cheese dumpster, then got out my phone to find a safe place to chill and I was, like, who's an ordinary guy living an ordinary life, in a totally ordinary place--

PETER

Feel free to stop saying "ordinary."

COOPER

So I came here! Do you guys mind if I crash with you until things cool down?

PETER LOOKS AT CLAIRE -- HE KNOWS HE CAN'T SAY NO.

COOPER (CONT'D)

Wait... you two weren't about to have sex, were you?

ALEXA (V.O.)

Playing... "Sex Mix."

AS BOYS II MEN "I'LL MAKE LOVE TO YOU" COMES ON, WE...

END OF COLD OPEN

6/9

CLAIRE

SCENE H

INT. PETER & CLAIRE'S KITCHEN - CHYRON: "ONE HOUR LATER"

PETER AND CLAIRE SIT, DRINKING COFFEE, IN SO MUCH PAIN.
CLAIRE READS A CELEBRITY MAGAZINE. PETER WHISPERS:

Start →

PETER

#2

~~I think we were still drunk when we~~
~~woke up.~~ I'm so sore and hung over.

CLAIRE

Stop shouting at me! My head feels
like it's going to explode.

PETER GETS UP AND SHUFFLES TO THE FRIDGE WITH A GLASS.

CLAIRE (CONT'D)

Don't use the Brita. One of us peed in
it last night.

PETER REDIRECTS HIMSELF TO THE SINK, THEN STOPS DEAD.

PETER

Holy crap, that's Helena Martin.

CLAIRE

(RE: MAGAZINE) Yeah, it's some fluff
piece about her favorite yoga pants.
But man, I'd kill to have that butt.

PETER

Well, it's currently in our kitchen.

PETER LOWERS HER MAGAZINE TO SHE CAN SEE THE SAME SMOKING HOT
MODEL STANDING ACROSS THEIR ISLAND. COOPER ENTERS BEHIND HER.

COOPER

Morning, guys! This is my friend Helena.
Helena, this is Peter and Claire Davis.

7/9

CLAIRE

HELENA

(VERY POLITE) You have a very nice
home, Mr. and Mrs. Davis.

CLAIRE

"Mrs. Davis?" Helena! Girl child! Call
me Claire.

PETER

And I'm Peter. "Mr. Davis" makes me
sound like some sort of old man.

PETER SHUFFLES OFF LIKE AN ELDERLY MAN, IN PAIN FROM HIS
WORKOUT AND SICK FROM THE HANGOVER. HE TRIES TO REACH FOR THE
CEREAL ON THE SHELF BUT CAN'T LIFT HIS ARMS HIGH ENOUGH. HE
FINALLY GRABS A LONG PAIR OF BBQ TONGS FROM A DRAWER AND USES
THEM TO PULL THE CEREAL DOWN. CLAIRE TURNS TO COOPER.

CLAIRE

Cooper, you seem like you're in a
great mood. Are you not hungover?

COOPER

(SMILING BIG) Oh I decided years ago,
~~no matter how much I drink,~~ to just
never let alcohol make me hungover.

PETER

Dude, same.

PETER IS POURING MILK ON HIS CEREAL. IT'S OVERFLOWING.

PETER (CONT'D)

Claire-bear, do me a quick slice and
tilt this baby back up.

CLAIRE TIPS IT BACK UP FOR PETER.

8/9

CLAIRE

COOPER

Sorry you guys had to leave so early. We ended up going to this after-party at the house of that actor who was in that old film we both like. (TO HELENA) What was it called? It's a classic.

CLAIRE

"Chinatown"? "The Godfather"?

HELENA

"Daddy Day Care."

CLAIRE

Oh, that classic. You went to Eddie Murphy's house.

COOPER

Yes! (OFF HELENA'S "AHEM") Anyway, Helena has an early flight tomorrow so we're going upstairs to have sex.

ALEXA (V.O.)

Playing "Sex Mix."

PETER

(SPLAT) Damn it, Alexa! Shut up!

HELENA

Goodnight, Mr. and Mrs. Davis.

CLAIRE

~~PETER~~

I'm barely older than you!

~~I'm thirty-two!~~

(RE: HEAD) Ow!

~~(RE: HEAD) Ow!~~

CUT TO:

// END

9/9

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