

3
KAYLA

CABE
Now she's talking to the pilot.
Something's up.
(moving off)
I'm a find out what...

SYDNESTER
Just when I thought this flight
couldn't get any worse...

MORTY
(leans over)
So there I was. Battling this giant
tuna. And what a battle it was...

~~Off Sly, wishing he was somewhere else... anywhere else...~~

4 INT. AIRPLANE - GALLEY (D1)

Cabe is showing PILOT DAN and AIR MARSHAL KAYLA his badge.

→
START
SC.1

KAYLA
Homeland, huh?

CABE
Couldn't help notice you were on
alert. If you need anything --

Pilot Dan looks around to ensure no one can hear. Sotto:

PILOT DAN
We have a situation. During takeoff
a brake warning light turned on. It
went off right away, so we figured
no issue. But a few minutes ago,
nav system picked up a rogue cell
signal that just turned on.

CABE
So it's not a passenger who forgot
to turn off their phone --

KAYLA
Correct. And the signal's coming
from the cargo hold. It could be a
phone in luggage that got jostled
by turbulence and accidentally
turned on...

CABE
...but it could also be a
triggering device. You think
there's a bomb on the plane.

CONT.
HERE

KAYLA

Yes. I have to search every piece
of luggage in the cargo hold, fast.
Just not sure how, given there are
over 400 bags down there.

CABE

I got just the team to help you.
There's one of 'em. He's a genius.

He points to Sly (still being regaled by Morty, gesturing the
size of a fish) as Sly struggles to open a pack of peanuts.
It explodes. Nuts go flying. Pilot/Kayla aren't reassured.

CABE (CONT'D)

Most of the time.

/END

5 INT. GARAGE - MOMENTS LATER (D1)

Walter/Toby/Happy put in comms. All focused. Tension is high!

WALTER

Everyone commed up and briefed?

6 INT. BUSINESS CLASS - DAY (D1)

Ralph and Paige finish putting in comms.

PAIGE

Yeah, Cabe filled us in.

7 INT. AIRPLANE - GALLEY - DAY (D1)

Sly, Cabe, Pilot Dan and Kayla finish putting in comms.

SYLVESTER

Me too. This is quite the flight.
What's next, locusts?

8 INT. GARAGE - DAY (D1)

WALTER

~~That would be unlikely.~~ First off,
you need to find that bomb --

TOBY

And since a panic would make things
worse, you have to do so without
alerting passengers or other crew.

HAPPY

You can pinpoint the bomb's
location with a makeshift DVT
antenna. All you need is aluminum
foil, cardboard and copper wire.

2/6

</scorpion> #421 'KENNY AND THE JET' WRITERS' DRAFT 02/13/18 11.
11 CONTINUED: (2)

11

~~HAPPY~~
~~Don't worry. I'll be careful.~~

~~She floors it, SPEED OUTS like a daredevil as Toby SCREAMS.~~

12 INT. CARGO HOLD - DAY (D1)

12

Cabe/Sly/Kayla IN A BIG BAGGAGE CONTAINER (with only a few bags left in it). Cabe gingerly picks up a bag. Sly "sniffs" it with the now-finished SIGNAL SNIFFER connected to his Surface. Sly watches the EKG-like graph. No spikes.

START
→
SC. 2

SYLVESTER

Clear!

Cabe passes the bag to Kayla, who moves it out of the container where she's already moved dozens of other suitcases. As Cabe picks up another and Sly "sniffs" it:

KAYLA

Don't get how that thing works...

SYLVESTER

In 2009 TV stations stopped broadcasting analog signals. DVT antennas like this were invented to pick out digital signals. We're just using it to find a cell signal instead. Clear!

Kayla moves bag. One bag left. He "sniffs" it. It SPIKES!

SYLVESTER (CONT'D)

Signal's spiking! Bomb must be inside! That's my cue to return to my seat...

CABE

Step back.

Cabe and Kayla slowly unzip the bag. Cabe searches it.

CABE (CONT'D)

Khaki pants, tube socks, ugly shirts...

SYLVESTER

Sure that's not your bag?

CABE

Shut up. Bag's clean. No bomb.

SYLVESTER

But I'm still getting a signal...
Look under it.

→ 3/6

Cabe carefully lifts it, revealing only the container floor.

→
CONT.
HERE

KAYLA
Nothing. And the container floor's
flush with the plane floor...

WALTER (GARAGE)
So the bomb must be under the
plane. You're directly over the
wheel well. It has to be in there.

KAYLA
But how can we be sure? Not like we
have X-ray vision.

CABE
Actually, we do...

13 INT. CARGO HOLD - MOMENTS LATER (D1)

13

Sly aims fish-finding sonar (connected to Surface) at floor.

KAYLA
How'd you know that guy's suitcase
would have fishing sonar?

CABE
Long story.

SYLVESTER
I've hacked the sonar to send 2
quick pulses. The second is phase
inverted, which should let us see a
rough image... now.
(off the screen; stunned)
Oh no.

Cabe and Kayla lean in to look.

KAYLA
That's not a bomb...

ON SCREEN: A ghostly image of a human body in the wheel well!

CABE
It's a person.

14 INT. WHEEL WELL - DAY (D1)

14 →

DEAFENING WIND as we see a BOY (13), terrified, weak,
shivering, wedged between the tire and pipes/wires. Off him:

END OF TEASER

ACT ONE

15 INT. GARAGE - DAY (D1)

15

Walter, alarmed by the news.

WALTER

A stowaway?

16 INT. AIRPLANE - CARGO HOLD (D1)

16

Cabe/Sly/Kayla eye the image on-screen.

SYLVESTER

Probably the only person who's
hated this flight more than I have.

CABE

Signal must be coming from their
cell phone. They probably passed
out from exposure, then woke up and
turned it on to call for help...

KAYLA

...only to discover there's no
reception at this altitude.

CABE

(off image moving)
They're moving. Least we know
they're alive...

/END

~~SYLVESTER~~

~~out of 113 recorded attempts of
plane stowaways, 86 died - a 76%
fatality rate. That's not counting
times this went unreported, since
when landing gear opens, stowaways
fall to their deaths.~~

~~CABE~~

~~If you don't stop being such a
downer, there's a 100% chance I'm
gonna kick your ass.~~

17 INT. COCKPIT - DAY (D1)

17

Pilot Dan flies with COPILOT.

~~PILOT DAN~~

~~How'd they get into the wheel well
in the first place?~~

5/6

~~PAIGE~~
~~One. Though sometimes it feels like~~
~~a lot more.~~

23 INT. CARGO HOLD - DAY (D1)

23

Sly grimaces as he pulls a dripping wetsuit from A SCUBA BAG.

START
SC. 3

SYLVESTER
Yuck! It's still wet. Don't scuba
divers know about mold?

KAYLA
Found it!

She pulls a DIVE KNIFE from the bag!

~~CABE~~
~~We'll have a power saw built and~~
~~ready to cut through to Kenny by~~
~~the time we descend to 5000 feet!~~

INTERCUT COCKPIT/HANGAR/GARAGE

PILOT DAN (IN COCKPIT)
~~About that.~~ Storm's getting worse.
We have to pass it before we can
safely descend. It'll take about
half hour...

TOBY (HANGAR)
Kenny could be dead by then!

KAYLA (CARGO HOLD)
We have the greatest sympathy for
Kenny's predicament, but our job is
to protect the passengers. We can't
lose 200 lives to save one.

WALTER (GARAGE)
She's right. We'll just have to
save everyone. First we get Kenny
oxygen and heat to keep him alive
'til we descend. Question is how.

~~SYLVESTER (CARGO HOLD)~~
~~Another thing I know from my~~
~~crippling, and clearly justified,~~
~~fear of flying: emergency oxygen on~~
~~planes doesn't come from tanks.~~
~~Chemicals in the cabin's overhead~~
~~compartments create oxygen via~~
~~exothermic reaction.~~

/END

6/6

INFO
ONLY

INFO⁵²
ONLY

PILOT DAN (COCKPIT)
No dice. The electrical short has made the port engine unresponsive even from my flight controls. I can't turn it off or trigger the contact breakers.

Paige steps away from the other passengers --

PAIGE (COACH CLASS)
What does that mean?

Walter stares at SCHEMATICS. The port ENGINE flashes red!

WALTER (GARAGE)
The port engine will run, feeding the electrical fire and creating smoke, until its out of fuel.

SYLVESTER (CARGO HOLD)
Which based on the make and model of this airplane and how far we've traveled will be... half an hour.

KAYLA (CARGO HOLD)
That kid doesn't have half an hour. Can't you dump fuel or something?

PILOT DAN (COCKPIT)
I tried but the short has knocked out the controls on the port side of the plane. We're fenced off --

HAPPY (TWIN WHEEL WELL)
A fence! That could do it. We don't have to dump fuel we need to stop it from getting to the engine. We can't from the plane's controls but-

WALTER (GARAGE)
We can do it manually. Pulling up the plane's fuel plans now.

/END

Walter does. He traces a finger on the fuel lines --

~~WALTER (GARAGE) (CONT'D)
The galley! There's a valve behind its cabinets that if turned should cut off the fuel to the engine.~~

~~CABE (CARGO HOLD)
Finally, there's something good in there. The in-flight meal was apple sauce and mashed potatoes.~~

I.O. 1/3

ACT THREE

66 ~~INT. AIRPLANE - COACH CLASS - DAY (D1)~~

66

~~The plane is pandemonium. It shakes and shudders.~~

~~JIM~~

~~What's going on?!~~

~~Ralph pulls on his OXYGEN MASK and helps Jim with his.~~

~~RALPH~~

~~The plane's lost pressure!~~

~~(off Jim's look)~~

~~"Everything will be okay."~~

~~Before Jim can process that --~~

~~MORTY~~

~~This reminds me of a trip to the
Atlantic. God were jumpin' and --~~

~~RALPH~~

~~Does this guy ever shut up?~~

67 ~~INT. AIRPLANE - COCKPIT - INTERCUT (D1)~~

67

Dan fights the controls. LIGHTS FLASH and ALARMS BLARE.

PILOT DAN (COCKPIT)

What the hell happened? My console
is lit up like the fourth of July!

68 ~~INT. AIRPLANE - CARGO HOLD - INTERCUT (D1)~~

68

Sly and Kayla grip a NET. The air pushing them to the hole.

SYLVESTER (CARGO HOLD)

Kayla removed a strap holding a
container in place. Turbulence
knocked it loose and it tore the
tarp, unsealing the air lock.

KAYLA (CARGO HOLD)

I'm sorry, this is all my fault --

69 ~~INT. GARAGE - MONITOR TREE - INTERCUT (D1)~~

69

Walter spies the schematics, the whole plane flashes red.

WALTER (GARAGE)

(eyes his decision chart)

Worry about guilt later. Seal that
hole now or the plane will crash!

/END

IO²/3

Cabe grabs the warped baggage container DOOR and YANKS it down. His eyes lock with Paige, who nods, and he covers the hole. Instantly, things normalize -- decompression over.

WALTER (GARAGE)
Okay, status report.

WITH RALPH: He looks around the cabin --

RALPH (COACH)
Everyone in the cabin's all right.

WITH SLY: He spies Cabe emerging from the BAGGAGE CONTAINER.

SYLVESTER (CARGO HOLD)
As are Kayla, Cabe, and I, though
our hair's seen better days.

WITH PAIGE: She wraps Kenny in her SWEATER. His breathing labored and his skin pale --

PAIGE (WHEEL WELL)
Kenny's toughing it out, but we
need to get him out A-SAP. Can we
make another air lock?

SYLVESTER (CARGO HOLD)
We can try but --

The plane dips forward and starts to descend fast!

CABE (CARGO HOLD)
What the--? We're diving fast!

IN THE COCKPIT: Dan pushes on the YOKE and the plane dives.

PILOT DAN (COCKPIT)
I wish I could hold out longer,
guys, but FAA regulations mean I've
gotta put this bird on the ground
ASAP after a decompression event or
risk structural failure.

KAYLA (CARGO HOLD)
Great! We can pull Paige and Kenny
out once the plane hits 5000 feet.

WALTER (GARAGE)
You'll only have a minute or two to
do so before the wheel well opens
and the landing gear gets in place.

/END

I.D. 3/3

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