14.

JENK INS

I'm sorry... I didn't....

DENNIS

DORIS

I know I haven the easiest person to be a round. And maybe you're right, maybe it's time I start doing things for myself again. (8 pgs)
I just... miss him so much. You and me, Jeff, we're all we got now.

She tenderly puts her hand on his arm. Jenkins is embarrassed, had no idea of this person's pain.

JENK INS

Yes, well... I you'll excuse me...

He gently pulls away and slips down into the basement.

11 INT. JEFF'S HOUSE - JEFF'S BASEMENT ROOM - CONTINUOUS

11

Jenkins descends the stairs, startled to see Schmidt, Aurora, and Dennis at the table, ready to play DUNGEONS & DRAGONS.

SCHMIDT/AURORA/DENNIS

Hey Jeff!

SCHMIDT

Ready to play? We said after work.

AURC RA

(holding up pops)
I brought Ring Pops!

SCENE 1

JENK INS

Please leave me alone.

Jenkins begins searching through Jeff's drawers for clues.

AURCRA

But what about the game?

SCHMIDT

Yeah, when we last left off, you were about to enter the Catacombs of the Demon long to find the golden treasure.

START "

DENNIS

(texting on phone)
You guys know where the nearest
Bed, Bath, & Beyond is? Amy wants
me to pick up some diaper cream.

1/8

(CONTINUED)

SCHMIDT

Dennis! Dude! Priorities!

As he's searching, Jenkins catches a glimpse of himself in a mirror (<u>as Jeff</u>). He scowls in disgust at his clothes (still sweat pants and DRAGON HEAP T-shirt). He spots a closet across the room and heads over.

SCHMIDT (CONT'D)

C'mon, Jeff, you gotta play. You know what I gave up to come here?

AURORA

Like you had anything going on. "Game of Thrones" is on hiatus.

DENNIS

No spoilers, please.

SCHMIDT

How is that even a spoiler, Dennis?!

Jenkins opens the closet to reveal there's only rows and rows of more SWEAT PANTS and DRAGON HEAP T-SHIRTS. He sighs.

AURORA

Jeff, D&D? We're waiting

JENKINS

For the last time, leave me be. Play your childish game without me.

AURORA

(to Dennis)

Well, Jenkins is out. Looks like it's just you and me, Jacob Stone.

DENNIS

Quite right, Cassandra Cillian.

Jenkins stops. What did they say?! He walks to the table.

JENKINS

You know about ... the Librarians?

SCHMIDT

What's wrong with you?

(to others)

He's seriously mental today.

AURORA

Of course. They're our D&D characters.

2/8 (CONTINUED)

She holds up D&D FIGURINES symbolizing each character.

AURORA (CONT'D)

We've got Cassandra, the Sorceress. And Stone, the Ranger-

DENNIS

Baird, the Warrior Princess-

SCHMIDT

Flynn, the Wise Sage

JENKINS

And Mr. Jones...?

SCHMIDT

Ezekiel, the cunning Thief? Sadly, he got eaten by a 10th-level Orc a few weeks ago.

The group is silent, paying their respects.

END

But... how do you know about them?

SCHMIDT

From you, dude! You're like totally obsessed with them.

AURORA

Did you forget about your shrine?

She points to a closet at the far end of the room. Jenkins walks over and opens it to REVEAL the inside is covered with PAPERS and PHOTOGRAPHS concerning the Librarians: official documents stamped DOSA long-lens photos of the team, etc.

JENKIN'S

(shocked)

My God...

SHMIDT

I'm still on the fence whether they're real or not.

AURORA

The Librarians? 'Course they are! What about those DOSA files Wikileaks dumped?

DENNIS

Or those articles by what's-hername, that reporter? 3/8

AUR DRA

(rolling per eyes)
It's cheap wile mixed with Mountain Dew.

SCHIIDT

Ignore her, you'll love it.

JEN KINS

Well, it has been a while since I partook in spirits...

Jenkins crosses over and joins them. Schmidt pours him a cup and Jenkins salutes them, takes a sip. Instantly GRIMACES.

SCHIIDT

Good, right?

JENKINS

No, not at al

SCENE 2

They all LAUGH.

START

AURORA

So?! Are you honestly gonna sit there and not tell us about Camelot?! We're D&D nerds! Spill.

SCHMIDT

What was Arthur like?

JENKINS

Bossy, a little vain. But a good King.

DENNIS

Was Merlin as cool as we think he is?

JENKINS

Cooler than you can imagine.

SCHMIDT

Man, to be a Knight of the Round Table! Bet it was just like this, sitting around, passing the mead, telling tales of glory.

JENKINS

I wouldn't know. I kept to myself mostly.

The gang is surprised.

AURORA

You?! But you're Galahad! Finder of the Holy Grail, nicknamed the "Perfect Knight."

JENKINS

Yes, but I was also the illegitimate son of Lancelot, not of true noble birth. Because of that, I always felt different from the others. Never quite felt I belonged. Even years later, after joining the Library, I was neither a Librarian nor a Guardian. Always an outsider. Always looking in.

Jenkins takes another drink, lost in thought.

SCI MIDT

I know the fe eling. I was an Army brat growing up. Moved eight times in twelve yet rs. I never lived anywhere lone enough to call home.

AUI ORA

You had it lead to move. Beat a sticking around and getting picks d on by all the "beautiful people," making fun of how I looked how I dressed.

DENNIS

Try dealing with a family of overachievers. You know what it's like during Thanksgiving dinner? It's as if I'm a ghost.

AURORA

Looks like we all know a little something about not fitting in.

They all nod, silent. Schmidt raises his cup.

SCHMIDT

To the outcasts! Long may they reign!

END

They toast. Jenkins joins in, realizing he might have more in common with these people than he thought.

ACT FOUR

22 EXT. ANNEX - UNDER ST. JOHN'S BRIDGE - DAY

22

The Tech Troop Beetle pulls up, POP MUSIC blaring again. Jenkins is the first to stumble out, hungover, groaning.

JEN INS

I will never drink wine mixed with Mountain Dew again.

Schmidt, Aurora, and Dennis get out, dressed in their LARPING COSTUMES, complete with fake swords, cloaks, wizard hats.

AURORA

Do you guys think this wizard's cloak is too much? Maybe I should go back and change-

JENI INS

No! You've already gone back and changed twice.

SCENE 3

SCHN IDT

I could go for a Denny's run. Don't wanna storm the castle on an empty stomach.

START

DENNIS

(on the phone)

No, Honey, I shouldn't be too late. I'm just going to break into the magical Library, then I'll be home-

Jenkins snatches his phone and throws it away.

JENKINS

Please! Everyone! We must focus!

FND

EXT. ANNEX - TREES BESIDE FRONT DOOK - CONTINUOUS

Jenning and the gang approach a TREE.

JENKINS

We'll have to enter here to gain access to the underground chambers.

SCHMIDT

Where In this tree?!

Jenking pulls a branch like a LEVER-

(CONTINUED)

Sides by Breakdown Services - Actors Access

23

25

JENKIN S

Yes, well done.

(deadly seribus)

But if you ever tell anyone about this, I will end you.

Beat, as they realize he's not joking.

AURORA/SCHMIDT/DENNIS

Understood. / Gotcha. / Loud and clear.

They open the door and enter-

26 INT. UNDERGROUND - CHAMBER #3 - CONTINUOUS 26

A LIMBO space. All WHITE with no walls, no windows, no doors. Even the door VANISHES behind them.

SCHMIDT

Whoa...

SCENE 4

AURORA

Where are we?

Confused, Jenkins moves around the space, looking for an exit.

JENKINS

START But I don't understand. This is the final chamber. Where's the door? There has to be a door.

DENNIS

Maybe we made a mistake somewhere?

JENKINS

No, we did everything right. This doesn't make sense...

He keeps searching, growing increasingly frustrated.

AURORA

Don't worry, Sir Jenkins. We'll find a way out-

JENKIN

Really?! Are we coing to dance our way out of this one? Or perhaps you have a Dungeons of Dragons solution you want to try dut?

She's just trying to be positive

(CONTINUED)

JENKINS

Of course, because—this is all fun for you, isn't it?! You get to have—your big D&D adventure! But there's a book out there, capable of causing great harm. And as long as I'm trapped in this body, in this...

(looking around)
...nothing, I can't do a single thing
about it! I am stuck, you understand?!
 (quieter)
I'm stuck...

In a rare moment of despair, Jenkins slumps to the ground, defeated. The others exchange looks, not sure what to do. Dennis takes a seat beside him.

DENNIS

There's a bedtime story I often read to my kids. I forgot the name of it, the cover's all worn out, scribbled over with crayon. Anyway, it's about a bunny rabbit who gets lost on his way home in the dark woods. And he gets so scared, so frightened, that he wants to curl up in a little ball and just give up. But then he remembers what his mother always tells him - no matter how dark things look, just keep hopping and you'll find your way home.

(beat)
Just keep hopping...

Jenkins looks up at him, understanding.

JENKINS

Find your way home...

END

Jenkins raises his fist and SLAMS it on the ground. BAM! He repeats it, his fist like a sledgehammer. BAM! The others join in, all four sitting in a circle, pounding away in unison. BAM! BAM!

Suddenly, CRACKS appear in the WHITE. And with one FINAL BLOW, the WHITE shatters like glass to REVEAL they are in -

27 INT. MAIN LIBRARY - UNDERGROUND - BACK DOOR - CONTINUOUS

27

A similar chamber to the others, except there's a pair of DOUBLE DOORS marked THE LIBRARY. Everyone gets off the floor.

8/8