

UNTITLED NAVY SEAL PILOT

ROLE: MANDY
REVISED 2/7

**Please read only scenes 1 & 2 (not
reading scene 3)**

MANDY

4/10

CAVELL - "UNTITLED SEAL TEAM SIX" PILOT - REVISED STUDIO DRAFT - 01/23/17
17.

ANNABELLE (CONT'D)

I know she won't say anything, but
it'd mean a lot if you were there.

Before he can respond, JASON'S PHONE STARTS MAKING A
DISTINCTIVE ALERT SOUND. A moment later, SEVERAL OTHER
PHONES START MAKING THE IDENTICAL SOUND. Jason pulls out his
phone, reads a short message, looks back at Annabelle --

ANNABELLE (CONT'D)

Go.

JASON

What do you want me to say?

ANNABELLE

Just be safe. Call when you can.

JASON

Annabelle --

ANNABELLE

Go. (gently)

~~Around them, OTHER OPERATORS are checking their phones,
hustling out. Off Jason, spinning with his brothers.~~

21

INT. DEVGRU - BRIEFING ROOM - DAY

21

Jason waits with the other TWO ALPHA TROOP TEAM LEADERS (both
mid-30s, both, like Jason, operator's operators) and his
superior officer: LIEUTENANT COMMANDER ERIC ROJACK (late-30s,
the Alpha Troop Commander). All look up as MANDY (30s, whip
smart CIA Analyst) begins the briefing --

MANDY

We believe we have an opportunity
to snatch Abu Khaled --

(before they can react --)

Yeah, I know, some of us have been
down this road before. For anyone
needing a refresher --

On an HD MONITOR, she pulls up a PHOTO of a man we'll come to
know as ABU KHALED AL-MASRI (40s, Egyptian) --

MANDY (CONT'D)

(like she just wants to get
through it --)

Abu Khaled al-Masri. High-level
ISIL commander. Believed
responsible for dozens of attacks
on coalition forces in Iraq.
Appears lately to have shifted his
focus to organizing anti-Shia death
squad.

(changes slides --)

(MORE)

INFO

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UNT. SEALS PILOT 2.3.17

2/10

← START - SC. 1

MANDY (CONT'D)

Khaled's talent for self-reinvention is part of what's allowed him to survive in the Game almost twenty years.

(she starts to light up--)
But that means he's got twenty years of gold floating around his head. Names. Addresses. Not only that, he knows where ISIL's looking to go to ground. And if you can bring him to me still breathing, I'm gonna get it all.

Silence as all absorb. Then --

JASON

You believe, moment of truth comes, Khaled's gonna pass on martyrdom?

MANDY

Martyrdom's a young man's game. Stay alive long enough, it starts to become a habit.

She switches slides, continues --

MANDY (CONT'D)

In the last several months, we've had sightings of Khaled throughout Central Africa, meeting with various local Jihadi leaders...

Lieutenant-Commander Rojack breaks in --

ROJACK

Ma'am, if I may -- aren't the African groups still allied with AQ?

MANDY

For the most part. Khaled's trying to convince them to switch sides.

JASON

(after a moment)

Pretty risky work for a "survivor."

MANDY

We believe the ISIL leadership's finally realized it's a matter of time before they're driven out of Syria. It's possible Khaled's looking to find them a soft place to land after the Caliphate falls. He's due to sit down with some Boko Haram guys in two days. That's our window.

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CONT

→

ROJACK
We're going into Nigeria?

JASON
Anyone run that by the State
Department?

MANDY
Not Nigeria. Khaled doesn't trust
Boko enough to meet on their turf.

Changes the slide to one of GENERAL LIONHEART (40, African).

MANDY (CONT'D)
Richard Yormie Percival, better
known as General Lionheart.
Commanded a faction in the First
Liberian Civil War. He's
guaranteeing security for both
sides at his compound outside
Monrovia.

(then --)
We're looking for a straight-up
snatch-and-grab -- live capture of
a high-value target. Questions?

ROJACK
Just Khaled? Not the Boko guys?

MANDY
The priority's taking Khaled alive,
preserve his intelligence value.
That's worth a thousand Boko guys.

JASON
(re: General Lionheart)
Is Captain Beefheart the one that
used to bathe in the blood of
children because he believed it
made him bulletproof?

MANDY
Pretty sure he just ate them.
(wryly)
Don't say I never take you anywhere
nice.

← END - SC. 1

And off Jason, gazing at SATELLITE PHOTOS of the post-
Apocalyptic hellscape of Monrovia --

END TEASER

4/10

ROJACK
Thank you, Sir.

BRYCE
You'll launch this evening?

ROJACK
("Bet your ass we will.")
Soon's the sun's down, Sir

Off which --

CUT TO:

44 INT. MILITARY HANGAR - "BARRACKS" - DAY 44

FIND:

-- CLAY rehearsing his room-clearing moves. Staring at his Laptop. Memorizing code words, floor maps, grid coordinates.
-- SONNY, sleeping like a baby.
-- Ray Skype-ing with Naima. Naima is mid-rant --

NAIMA (ON SKYPE)
I caught her saving tea bags again.
I said, "Ma, we can afford to use a whole teabag every time we want a cup of tea." She says, "Aren't you lucky we made you American?"

-- JASON on his cot, stares at the ceiling, well aware of the marital intimacy taking place nearby and of all the people in his own life with whom he is not, at this moment, Skype-ing.

Ultimately, deciding sleep's not gonna happen, he pulls himself to his feet --

45 INT. MILITARY HANGAR - "OP CENTER" - DAY 45

Steps into the Ops Center to find Mandy watching the camera feeds over the shoulders of the TECHS on duty. She looks up as he enters, steps away from the Techs to join him --

MANDY
Glad to know I'm not the only one.

← START-SC.2

He nods. Doesn't say anything. Knows he wants something. Not exactly sure what that something is.

Something else on her mind at the moment --

CONT



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MANDY (CONT'D)

(raging at herself)

Ever hear yourself saying something makes you wonder when you became the kind of savage animal who could say the thing you just said?

JASON

For what it's worth, I agree with you about the moral calculation.

MANDY

What if all it's "worth" is it shows you're just as damaged as I am?

Their eyes meet. Electric. But they get back to business --

JASON

One woman who'll probably die if we all go for Khaled, against all the people we know die if our split focus causes us to miss our shot and he's allowed to stay in place.

MANDY

(nodding)

Save even more, you keep him alive for me.

You can see how badly she wants it --

JASON

May not be up to us. He may not let it be up to us.

Mandy takes a breath. She rarely talks about this.

MANDY

You know I almost had him in Baghdad eight years ago? I was meeting a Deputy Economic Minister at this coffee house in the Mansour district.

JASON

Alone?

MANDY

My security detail always spooked him. Anyway, we're almost ready to go, door opens - and it's Khaled. Apparently he'd snuck into the city for his mom's birthday. He walks past our table, not much farther away than you are right now.

(MORE)

5/10

CONT



6/10

MANDY (CONT'D)

I'd already been after him for years by then, quarterbacked three failed drone strikes on the guy, and now I'm close enough to see the crystal's cracked on his Rolex.

JASON

That's pretty close.

MANDY

Practically feel the Glock burning through my holster. All I have to do is pull, I can end it. Right there.

JASON

Maybe get yourself ended as well.

MANDY

There was a back door to the place, good chance I coulda made it. But I'll tell you -- in that moment? I didn't care.

(shakes her head --)

Then I look at my source. Take out Khaled, even if I get away, my asset's a dead man. Probably tortured for a month first.

(a beat then...)

So I throw down my Dinars and we walk out. Soon's we're on the street, I call it in. Turns out our "intrepid local partners" in the state security services had been infiltrated by extremists.

JASON

Say it ain't so.
(then, serious --)
Nothing you could do.

MANDY

Week later, one of Khaled's cells blew up a school bus in Mosul, killed twenty six teenagers. Week after that, my source, the guy I was protecting? Khaled's guys grabbed him and his family. They sent the death videos to Langley.

It sits there. And all Jason can say to his friend is...

JASON

We got this.

When Jason says this, it counts. Mandy nods her gratitude.

CONT



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MANDY
And the hostage - ?

JASON
I'm telling you -- we got it.

Mandy nods again.

MANDY
Bring her home.

← END - SC. 2

CUT TO:

46 INT. JASON'S TEAM'S BLACKHAWK - FLYING - DAY 46

Most of the guys are quiet, getting their game faces on.
Jason is grilling Clay --

JASON
... and after that?

CLAY
Secure exit path. Extract hostage.
(referencing "Predator")
"Get to da choppah!"

Jason's not amused. Suddenly, a call comes over the radio --

PILOT 1 (O.S.)
(over the radio)
This is Blazer 1 -- I'm having some
kind of issue with my pedals here.
Getting way too much shake in them.

Concern on Clay's face. Jason notices --

JASON
(to Clay)
You know how to fly a helicopter?

CLAY
(after a moment)
No.

Jason nods.

JASON
Only things on your mind should be
things you control. Otherwise,
you're just wasting energy.

Again, the radio --

PILOT 1 (O.S.)
(over radio)
This is Blazer 1 -- these pedals
are getting worse.
(MORE)

7/10

43 INT. MILITARY HANGAR - NIGHT 43

Jason, Mandy, Douglas, Rojack, Team Leader #1, Team Leader #2, gathered around an HD MONITOR, waiting for a video conference to begin.

Mandy's hand shakes as she sips her water: she's psyching herself up for something.

ON THE MONITOR: a conference room full of Generals and Admirals, jockeying for position. The Reception is choppy. Jason leans over to Rojack --

JASON
(whispering, re: other side of the call)
What are they doing over there?

Rojack lights up. The ludicrous pissing contests between the men at the very top of his chain of command are a source of endless amusement to him --

ROJACK
(whispering back)
They all think the hostage turns this mission into a career-maker. Wanna make sure they show up in the backslapping photos on CNN.

Almost reflexively --

JASON ROJACK (CONT'D)
War on Terror. War on Terror.

The Flag Officers on the monitor appear to have arrived at some sort of equilibrium. CAPTAIN BRYCE (50s, BRAND-NEW DEVGRU COMMANDING OFFICER, "Blowhard" doesn't even begin to cover it) occupies the center of the screen --

BRYCE
(to Mandy)
I believe we're all properly situated here now, Ms. Ellis. Now, if you please, would you tell us what you know about this poor woman, Ms. --

← START - SC 3

He looks around for an aide to supply the name --

MANDY
Mitchell, Sir. Stacey. Mitchell. Abducted April last year from her Doctor's Without Borders free clinic in the D.R.C..
(MORE)

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MANDY (CONT'D)

We're not certain how she came into the possession of this particular group, but, as you know, it's not uncommon for hostages to be sold and resold through various pipelines, particularly attractive Western females.

The end of the quickbrief. Mandy closes her notebook.

BRYCE

Thank you, Ms. Ellis.
(turning to Rojack)
Now, Eric -- how exactly are we going to bring this young lady home to her loving parents?

Before Rojack can answer --

MANDY

Sir!

All heads swing in her direction. Gulp.

BRYCE

Yes, Ms. Ellis?

MANDY

Sir, I believe it's my -- and my Agency's -- duty to give you our honest, objective analysis. And, from an objective point-of-view --

Jason is looking at her. He knows where she's going, gives her a slight head-shake: "Don't do it."

MANDY (CONT'D)

(to Bryce)

-- Abu Khaled's continued survival will almost certainly lead to hundreds of deaths, both of civilians and of Coalition personnel -- in fact, we believe he may have knowledge of planned attacks already in motion --

BRYCE

Gonna cut you off there, Ms. Ellis.

Oh, thank God. Mandy gulps water.

BRYCE (CONT'D)

Sounded like you're about to suggest we do nothing for Ms. Mitchell and instead adhere to our current operational plan to snatch the H.V.T..

(MORE)

CONT →

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BRYCE (CONT'D)
(Mandy doesn't deny)
And what do you "analyze" as Ms.
Mitchell's captors' likely response
to the launch of such an Op?

The implication is clear. Mandy knows she should drop it --

MANDY
Sir, if I may --

BRYCE
No, I'm afraid you may not.
(again turning to Rojack)
~~Eric, what to you have for us?~~

← END - SC. 3

Mandy steps back, red-faced, as Rojack takes over their side
of the conference --

ROJACK
Well, Sir, we've just gotten our
recon team in from the field a few
minutes ago. We'll need some time
to come up with a viable Ops plan
based on the current avail --

BRYCE
Eric, I'm going to ask you a very
simple question -- do we have the
resources to rescue the hostage and
perform a successful, non-lethal
snatch of the H.V.T.?

Rojack hesitates, not wanting to let down the big boss.
Jason's looking at Mandy, who's horrified both by what she
just advocated and also by the prospect of having Khaled once
again slip through her fingers. Before Rojack can answer --

JASON
We can do both.

Jason seems almost surprised to hear himself speak. Rojack's
pretty surprised, too. Bryce peers at the screen, trying to
figure out who the new voice belongs to --

BRYCE
Who is that?

JASON
It's Jason Harrah, Sir.

BRYCE
Jason! Of course, that's you. You
were saying?

JASON
We can complete both objectives.

19/10