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Thursday, Jan. 7, 2016, 5:09 PM Pacific

NCIS #298 "Loose Cannons"  
 Episodic  
 1 Hour Drama Series  
 CBS/CBS TV Studios  
 SAG-AFTRA

Exec. Producers: Gary Glasberg, Chas. Floyd  
 Johnson, Mark Horowitz, Mark Harmon  
 Director: Alick Riley  
 Writer: Scott Williams  
 Casting Directors: Susan Bluestein & Jason Kennedy  
 Casting Associates: Krysti Baxter & Meredith Goble  
 Casting Assistant: Alexandra Presas  
 Location: Los Angeles  
 Shoot: Approx.: 1/18 - 1/27/16

**SUBMIT ELECTRONICALLY**

SUSAN BLUESTEIN CASTING  
 PARAMOUNT STUDIOS  
 5555 MELROSE AVENUE  
 BLDG. 213, SUITE 210  
 LOS ANGELES, CA 90038

*We are committed to diverse, inclusive casting. For every role, please submit qualified performers, without regard to disability, race and ethnicity, age, color, national origin, or any other basis prohibited by law unless otherwise specifically indicated.*

**O-1 VISA NOTE: All actors must be a U.S. Citizen, have a valid green card or a valid O-1 Visa. We must be alerted if your client has an O-1 Visa BEFORE they come in.**

**NOTE TO ALL AGENTS/MANAGERS: Denoting a part as "Guest Star" doesn't guarantee an actor will get that billing. Billing is negotiable based on an actor's credits and script changes. "Guest Star" and the order of the roles on the breakdown also does not indicate a role will be Top of Show. If you have concerns that a role might be a one-day guest star, please address it with us before your client comes in.**

[GRACE D.]40s to 50s, FEMALE attractive, witty, very school-of-hard-knocks, she is a personable therapist with a sharp sense of humor. Skilled at getting people to talk, she quickly warms up to someone who is resistant to meeting with her. They begin to develop a professional relationship with mutual respect for each other... RECURRING GUEST STAR, ANY ETHNICITY

[ATF SPECIAL AGENT E. KITT]40s, MALE, rugged, rough around the edges, athletic, professional and seemingly forthcoming, he is investigating a case of stolen guns during the shooting of a Navy officer. He is happy to cooperate with NCIS and share information, but he still has an investigation of his own to run. When confronted by his duplicitous actions, he admits to keeping some secrets and how the case may be related to a top-secret op... GUEST STAR, ANY ETHNICITY

[JESSIE T.]40s, FEMALE, upscale, attractive, warm, educated, politically savvy and personable, she is the wife of a prominent Washington surgeon. They have been to hell and back, after losing their son years ago. She is happy to meet one of her husband's friends, who was once of one of his patients. Later, she is enjoying some rare quality time with her husband when an explosion rocks their car and leaves them in shock... GUEST STAR, ANY ETHNICITY

[NAVY PETTY OFFICER FIRST CLASS L. SHOR]Mid 20s, FEMALE, squared-away, smart, charismatic, physically fit and very capable, she is patrolling the perimeter of a Naval station, enjoying some entertaining banter with her partner, Petty Officer Finn. When they come across workmen at an opening in the fence, they are on high alert, approaching the men with caution. After a fire fight, she is lucky to be alive, recovering in the hospital and recounting the events for investigators... GUEST STAR, ANY ETHNICITY

[NAVY PETTY OFFICER FIRST CLASS J. FINN]Mid 20s, MALE, squared-away, clean-cut, smart,

charismatic, physically fit and very capable, he is patrolling the perimeter of a Naval station, enjoying some entertaining banter with his partner, Petty Officer Shor. When they come across workmen at an opening in the fence, he is on high alert, approaching the men with caution... GUEST STAR, ANY ETHNICITY, NAVY HAIRCUT REQUIRED

[L. SHEKIAN]Early 40s, MALE, tough, edgy, and smart, with a creepy smile, he is leading a group of mercenaries in the theft of military weapons and not afraid to shoot anyone who gets in his way... GUEST STAR, ANY ETHNICITY

[NURSE ELLA]30s, FEMALE, smart, together and professional, this civilian nurse greets a NCIS agent and briefs him on the condition of a patient... CO-STAR, ANY ETHNICITY

*DISCLAIMER: The persons and events depicted in this casting breakdown are fictitious. Any similarity to actual persons or events is unintentional.*