

Josie Kim

ACT ONE

\* Revised 12/11

INT. ANDREW AND JOSIE'S HOUSE - KITCHEN - A FEW WEEKS LATER

A mid-sized, comfortable home. A few moving boxes are still scattered around. Andrew enters from the living room and grabs a water bottle out of the fridge. Josie pulls some bubble wrap off a garlic press.

Scene 1

Start ->

ANDREW

I'm finally done with the living room.

JOSIE

Great. And by unwrapping this, uh...

(re: garlic press)

...spice-cracker we are officially done moving. We did it! We beat you, Mister...blueberry-masher, maybe? No idea what this is.

Josie puts the garlic press in a drawer and closes it, satisfied. Andrew looks at her.

ANDREW

Okay. We live here.

JOSIE

We live here.

Andrew and Josie look around, contemplating their new life.

JOSIE (CONT'D)

Let's do the list.

ANDREW

Good idea. You start.

JOSIE

Pros: You hated your job in L.A.

ANDREW

Hated it. ~~Lawyer for a pharmaceutical company? lame.~~ And I kept getting passed over for promotions.

JOSIE

That's because you let your boss take all the credit for your awesome work. You were the badass who helped everyone avoid jail-time for poisoning all those frogs. That was you.

ANDREW

Doesn't matter. I'm much happier working at Legal Aid here where I can help people.

JOSIE

Another pro: It's much cheaper to live in Missouri.

ANDREW

Very true. And we don't want the kids to grow up in L.A.

JOSIE

The whole place is one big strip mall that induces asthma. Also, I want the kids to know their grandparents.

ANDREW

Family's important.

JOSIE

The most important thing in the world. That's a lot of pros. Cons.

ANDREW

No ocean.

JOSIE

Who cares? We've got lakes.

ANDREW

It's cold.

JOSIE

Ever heard of jackets? No biggie, babe.

ANDREW

They don't have cro-nuts here.

JOSIE

Because they're overrated!

ANDREW

And...your dad still hasn't accepted me.

Josie opens her mouth to speak, then closes it.

JOSIE

Well, nothing's perfect.

ANDREW

I actually just found something that can maybe help me earn his respect...

Andrew leads Josie out of the kitchen...

INT. ANDREW AND JOSIE'S HOUSE - LIVING ROOM - CONTINUOUS

Andrew leads Josie over to a table where he has displayed a small Ultimate Frisbee trophy.

Con kind →

ANDREW

Check it out. Turns out Grandmaster Kim isn't the only athlete in the family.

JOSIE

Right. You played Ultimate Frisbee in college. I blocked that out when we started dating.

ANDREW

I thought maybe your dad would be impressed.

JOSIE

Okay. I get it. I mean, he might think it's a little...lame. I don't know.

ANDREW

Why would he think that?

JOSIE

(off trophy)  
Your team name was the "Disc-o Queens."

ANDREW

It's just a silly name.

(then)

And most of the players were girls, so I was outvoted.

Andrew takes the trophy out of Josie's hand.

ANDREW (CONT'D)

Maybe it's a stupid idea. I just feel like I've been in a hole with your dad since Red Lobster. He wants me to be more, I don't know, what's the word...

JOSIE

(rapidly)  
Forceful? Strong? Courageous?  
Dominant? Take-charge?

ANDREW

Yeah. Wow, you had those loaded up. I think I'm very tough and strong.

(MORE)

ANDREW (CONT'D)

For God's sake, I'm an Aries on the cusp  
of Taurus!

Josie stares at him for a beat, then decides to let this go.

JOSIE

Look, all I want is for you and my father  
to get along. So try with the trophy.  
It's a good idea. I'm being a dick.

Andrew nods, reluctant. Josie crosses and rubs his shoulder.

JOSIE (CONT'D)

I appreciate you doing all this for us.  
I know it's an adjustment, but having the  
whole family together will be worth it.  
Speaking of which, has your grandmother  
made it here yet?

ANDREW

No way to tell. Barbara refuses to use a  
cellphone. She thinks the government  
will listen to her calls.

JOSIE

Does she really think the government  
wants to listen to an old lady scream at  
her Indian pharmacist?

ANDREW

And she insisted on taking a cab from the  
airport. I let it go, it's a lot to ask  
her to move here.

JOSIE

It is. But I'm glad she's coming. She  
raised you, Andrew, and it's on us to  
take care of her now. And who knows?  
Maybe she'll like it here.

/Stop

SMASH CUT TO:

EXT. ANDREW AND JOSIE'S HOUSE - A LITTLE LATER

**BARBARA DENTON**, 72, looks around her new surroundings as a  
taxi-cab pulls away. She's surrounded by expensive luggage.

BARBARA

Dear Lord. What a flat, gray hell-hole.

A 9-year-old kid, **TRAVIS**, rides up on a bike.

TRAVIS

Who are you?

416

Jae walks past Andrew and exits. Andrew looks worried.

CUT TO:

Scene 2

INT. THE D AND G - A LITTLE LATER

Barbara is now sitting at the bar, holding court. She's sipping a martini and laughing along with the other bar patrons. Josie and Sun watch her from a booth.

Start →

SUN  
Her mood has improved.

JOSIE  
Well, I knew she would like this place.

SUN  
How?

JOSIE  
What do old people want? To remember what it was like when they were not old. In this restaurant, and in a lot of Missouri, it's still the 1970s. Take a look around.

Sun looks around the restaurant as Josie ticks off examples.

JOSIE (CONT'D)  
People are smoking. Eating terribly. They still watch commercials. That guy over there is littering. And we've even got a little bit of old-school racism.  
(calling off)  
Hi! Are you ladies enjoying your lunch?

ANGLE ON: two racist old ladies, who eye Josie suspiciously.

RACIST OLD LADY  
(under her breath)  
This town has changed...

They turn away rudely. Josie smiles and waves at them.

JOSIE  
The 1970s was Barbara's heyday. So I'll bring her here every day if I have to. Because I'm keeping this family together. Even if it means I have to eat...  
(off menu, bummed)  
...cheese clams? What is that?

Sun looks over her daughter with pride.

SUN

You are my smart, tough girl.

Josie looks at her. They share a smile.

SUN (CONT'D)

And I am sorry I insulted you earlier.  
It's an adjustment with Barbara. She  
is...

(leans in, whispers)  
...a wonderful person.

JOSIE

Oma, it's okay. Let that elder worship  
stuff go. This is America. If you're  
over fifty you're worthless. So be human  
and tell me what you really think of  
Barbara.

Sun looks over at Barbara, who is now smoking a cigar.

SUN

Look at her over there. She is  
so...wise.

(mad at herself)  
Eh shang!

Stop

Josie reacts, disappointed.

CUT TO:

INT. KIM'S ACADEMY - SAME TIME

Andrew and Jae enter the Tae Kwon Do studio, which is  
deserted. Gary (dressed in his uniform) stands in the center  
of the studio, at attention.

ANDREW

What's going on?

Jae places Andrew directly in front of Gary.

JAE

Andrew. Here is the situation. Gary is  
going to punch you in the face as hard as  
he can.

Gary moves into a fighting posture.

ANDREW

What? No. What?

GARY

I can also cobra grapple him.

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