"BENNETON CLERK'

The Goldbergs Ep. 403 "Arnold Schwartzenheffer Table Draft 8.9.16

ACT TWO

13

INT. BENETTON - CHECK-OUT - DAY (D3)

13

Beverly approaches the Checkout Clerk and throws the dress onto the counter.

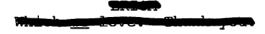
After an hour of modeling held corored knickear, my sister finally found the persect homecoming areas.

Start -

BENNETON CLERK Find everything you need?

BEVERLY

No, but we'll take this wildly overpriced elongated sweater sack.



BEVERLY

Here, I have a coupon.

Beverly slides the coupon across the counter.

BENNETON CLERK
I'm sorry, this coupon's for
Gimbels.

BEVERLY

Correct. It's a competitor's coupon so you match the price. It's like shopping 101.

BENNETON CLERK
Yeah, we don't really consider Gimbels
our "competitor" 'cause they -- how do
I say this politely -- skew older.

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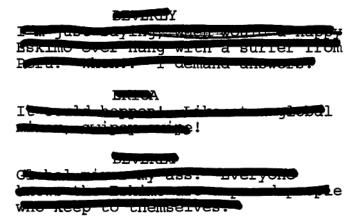
BEVERLY

Lemme get this straight -- Benetton thinks it's better than Gimbels? Just because you have posters with "friends" arm in arm who we all know aren't really friends!

di deal god Stop salitation.

THE GOLD BERES"

1/3



DENETTON CLERK
Okay, this is <u>very</u> anti colors of the world and also nuts. I need to ask you to leave.

ERICA

You got it. Just quickly run the credit card --

BENETTON CLERK
No. I'm sorry, I politely ban you from Benetton.



BEVERLY

Ho-ho! You're banning me from this store? No way, sister! <u>I</u> ban <u>you!</u>

BENETTON CLERK
You can't ban me.

BEVERLY

Oh, I just did! I ban you from having the pleasure of my family in your store, sucka! Let's go, Erica!

Beverly storms out. Erica looks longingly at the clerk holding the dress.

ERICA

Put this on hold, I'll come back.

BENETTON CLERK
You're politely banned too.

ERICA

Sure.



ADIII T ADAM (II O

As Erica's shopping spree ended, my first big movie was ready to roll.

14 INT. OTTOMAN EMPIRE - WAREHOUSE - DAY (D3)

14

The "set" is bustling. Emmy mans the camera. Taz Money holds the boom. A nervous Adam is dressed like George Lucas.

ALULT ADAM (V.O.)

Unfortunatel, my action star was nowhere to be found.

EMM

Hey, nerd. We've burning daylight here. Can we start already?

ADI M

No, we need our lead actor! Where the hell is Barry?

Just then, Murray pops in.

MURRAY

It's looking like Barry got a more attractive offer.

ADAM

Than John Cook!? The next big action hero!? What offer!?

MURRAY

I let him know there was a crate of over ripe melons in the Wawa parking lot.

15 EXT. WANA - DAY (D3)

15

Barry swings at an incoming melon. It explodes on the JTP. They all SCREAM in joy.

16 INT OTTOMAN EMPIRE - WAREHOUSE - DAY (DB)

16

Agam throws down his script, at the end of his rope.

ADAM

He's playing <u>smashball</u> instead of being an action star!? Why would you distract him like that!?