

"BENNETON CLERK"

The Goldbergs Ep. 403 "Arnold Schwarzenheffer"
Table Draft 8.9.16

17.

ACT TWO

13

INT. BENETTON - CHECK-OUT - DAY (D3)

13

{ Beverly approaches the Checkout Clerk and throws the dress onto the counter.

~~ADULT BIANCA (V.O.)~~

~~After an hour of modeling bold colored knitwear, my sister finally found the perfect homecoming dress.~~

Start →

BENNETON CLERK
Find everything you need?

BEVERLY
No, but we'll take this wildly overpriced elongated sweater sack.

~~BENNETON CLERK~~

~~What do you love? Thank you~~

BEVERLY
~~Whose~~ Here, I have a coupon.

Beverly slides the coupon across the counter.

BENNETON CLERK
I'm sorry, this coupon's for Gimbels.

BEVERLY
Correct. It's a competitor's coupon so you match the price. It's like shopping 101.

BENNETON CLERK
Yeah, we don't really consider Gimbels our "competitor" 'cause they -- how do I say this politely -- skew older.

~~BENNETON CLERK~~

~~You should just skip the card~~

BEVERLY
Lemme get this straight -- Benetton thinks it's better than Gimbels? Just because you have posters with "friends" arm in arm who we all know aren't really friends!

~~BENNETON CLERK~~

~~Oh dear, you stop talking.~~

"THE GOLD BERGS"

1/3

~~BEVERLY~~

~~I'm just saying, I don't want to see
ERICA ever hang with a surfer from
Red. I demand answers!~~

~~ERICA~~

~~It could happen! I like global
shopping bags!~~

~~BEVERLY~~

~~Global shopping bags? Everyone
knows the difference between people
who keep to themselves.~~

➤ BENETTON CLERK

Okay, this is very anti colors of
the world and also nuts. I need to
ask you to leave.

ERICA

You got it. Just quickly run the
credit card --

➤ BENETTON CLERK

No. I'm sorry, I politely ban you
from Benetton.

~~ERICA~~

~~That's not~~

BEVERLY

Ho-ho! You're banning me from this
store? No way, sister! I ban you!

➤ BENETTON CLERK

You can't ban me.

BEVERLY

Oh, I just did! I ban you from
having the pleasure of my family in
your store, sucka! Let's go, Erica!

Beverly storms out. Erica looks longingly at the clerk
holding the dress.

ERICA

Put this on hold, I'll come back.

➤ BENETTON CLERK

You're politely banned too.

ERICA

Sure.

END

~~ADULT ADAM (V.O.)~~

~~As Erica's shopping spree ended, my first big movie was ready to roll.~~

14

INT. OTTOMAN EMPIRE - WAREHOUSE - DAY (D3)

14

The "set" is bustling. Emmy mans the camera. Taz Money holds the boom. A nervous Adam is dressed like George Lucas.

ADULT ADAM (V.O.)

Unfortunately, my action star was nowhere to be found.

EMMY

Hey, nerd. We're burning daylight here. Can we start already?

ADAM

No, we need our lead actor! Where the hell is Barry?

Just then, Murray pops in.

MURRAY

It's looking like Barry got a more attractive offer.

ADAM

Than John Cook!? The next big action hero!? What offer!?

MURRAY

I let him know there was a crate of over ripe melons in the Wawa parking lot.

15

EXT. WAWA - DAY (D3)

15

Barry swings at an incoming melon. It explodes on the JTP. They all SCREAM in joy.

16

INT. OTTOMAN EMPIRE - WAREHOUSE - DAY (D3)

16

Adam throws down his script, at the end of his rope.

ADAM

He's playing smashball instead of being an action star!? Why would you distract him like that!?

3/3