

# EMILY

5.

INT. "BIG BELLY BURGER" - FLASHBACK

The McDonalds of the DC Universe. Emily and Joe eat lunch.

EMILY (V.O.)

Whenever I'd get down about life,  
Joe would raise my spirits.

JOE

What you do is important, Em. In  
your client's darkest hour, who  
comes to the rescue? You do. You  
have value. And so does this  
Bloomingdale's gift card. Happy  
birthday.

He hands her a gift card. She smiles.

EMILY (V.O.)

Joe was my mentor, my friend. And  
it had only been a few weeks since  
he'd gone so --

EXT. DOWNTOWN - FLASHBACK

THAT MORNING. Emily's face smushed against the train window.

EMILY (V.O.)

-- maybe I was still a little raw?  
Who knows?

INT. 22ND FLOOR - OFFICE BUILDING - MORNING

Back to the PRESENT. Emily approaches Joe's old office. A  
SINGLE FLOWER pokes out of an inbox stuck to his door. Emily  
replaces the flower with a fresh one she's brought, moves on.

EMILY (V.O.)

Either way, I shouldn't have done  
it. It was a mistake I'm never  
going to make again.

Emily approaches her desk, sits down. A soothing ROBOTIC  
VOICE emanates from the cubicle wall.

Start  
S.1

ROBOTIC VOICE

Good morning, Emily. Welcome to  
your fabric covered box.

EMILY

Good morning, cubicle.

ROBOTIC VOICE

What are your plans for today?

1/8

EMILY

I have two hundred open claims,  
cubicle. What about you?

TEDDY (29), pops his head up from the next-door cubicle. He's  
been doing the voice.

TEDDY

I am going to hide one salt and  
vinegar potato chip in a bowl of  
regular chips and watch all day  
until someone eats it.

EMILY

A simple "Nothing" would have  
sufficed. And thanks for the  
warning.

TEDDY

Hey, you hear about that girl that  
stood up to Crimson Fox this  
morning?

Emily stops cold.

TEDDY

Of course you did. It's trending  
all over the place. I love that she  
did that! Boy I wish I knew who it  
was--

EMILY

Nobody knows?

TEDDY

No, she took off before anyone  
could find out. No pictures,  
nothing. Finally somebody said what  
we've all been thinking, you know?

EMILY

And what is it we've all been  
thinking exactly?

JACKIE (O.S.)

I want to nail Aquaman so hard.

JACKIE (45), sits at her desk, reads a "People" magazine with  
AQUAMAN on the cover. Her cubicle is covered in beefcake  
magazine cutouts of D.C. SUPERHEROES. She notices Emily and  
Teddy looking at her.

2/8

JACKIE

Or any Super for that matter. ~~I just want one night that's so hot the next morning my bed looks like a crime scene.~~ You know what I mean?

EMILY

Loud and clear.

JACKIE

You guys see this by the way?

EMILY

It's a little early for Superman pants bulge photos.

JACKIE

I'm not talking about that.

TEDDY

The Crimson Fox girl?

Jackie nods. Teddy scrambles over, excited.

CUT TO:

A TMZ VIDEO: PASSENGERS from the El Train at the beginning are interviewed on the street.

PASSENGER #1 (ON VIDEO)

This girl stood up to Crimson Fox! She was like, "Put us back on the damn tracks!"

PASSENGER #2 (ON VIDEO)

Yeah, I mean it's getting old, the way the supers use our cities for their personal cage matches. She articulated that!

OFF-SCREEN CAMERA PERSON (ON VIDEO)

So you're saying she's the real hero?

PASSENGER #1 (ON VIDEO)

Oh God no. Crimson Fox is. I mean, she catches trains with her hands. But the other girl? She's cool too.

Reveal Emily, Teddy and Jackie watching, having been joined by OTHER CO-WORKERS including MARVIN & WENDY (28), fraternal twins who finish each other's sentences, usually incorrectly.

3/8



JACKIE

Love it.

WENDY

You know what I'm sick of? When --

MARVIN

-- you unsubscribe from an e-mail and then they send you another e-mail telling you that you've unsubscribed?

WENDY

No. When Supers break into the airwaves to threaten each other.

JACKIE

I'm sick of that too! It's like, exchange digits already. Threaten via text like the rest of us. Sidenote: As twins shouldn't you be finishing each other's sentences correctly?

WENDY

Not --

MARVIN

-- cool, Jackie.

WENDY

-- necessarily.

TEDDY

Em, you take the Green Line. Did you see anything? Were you there?

EMILY

No, I... I must have just missed that train.

JACKIE

Too bad. You could have witnessed greatness.

← **END**

INT. CANDLE SHOP - LATER

Emily and Teddy are on a claims call, shown around a candle store by the owners, MR and MRS LENNOX.

MRS. LENNOX

(through tears)

Then the scary one with the black mask --

MR. LENNOX

Jack O' Lantern.

4/8

MRS. LENNOX  
 -- shot fire from his orby thing  
 and the heat from the blast outside  
 melted our entire candle inventory.

Indeed the entire place is covered in melted wax.

Start  
 §.2

→ TEDDY  
 (aside, to Emily)  
 Why'd you lie about not seeing the  
 girl who stood up to Crimson Fox?

EMILY  
 (to the couple)  
 Can you excuse us a minute?

She pulls Teddy aside.

TEDDY  
 When I asked you if you were there,  
 you twisted your hair with your  
 finger. You always do that when  
 you're lying.

EMILY  
 (twisting her hair)  
 No I don't.

Emily catches herself. Busted, she pulls Teddy closer.

EMILY  
 Okay, I just didn't want anyone to  
 know it was me.

TEDDY  
 Wait. You're her!?

~~TEDDY~~ EMILY  
 Shh!  
 (whispers)  
 No.

TEDDY  
 But you just said --

EMILY  
 It was me but it wasn't me.

TEDDY  
 I'm totally confused. And what's  
 that lovely scent you're wearing?

5/8

EMILY

It's called soap. It was me but I don't normally do things like that. So I don't want people to know because then they might expect me to do stuff like that all the time.

TEDDY

(getting worked up)  
Yeah, like badass David and Goliath stuff. You are so frick-fracking cool! I can't believe I work with --

Emily puts her hand over his mouth to shut him up. The Lennox couple look over, eye them with concern.

EMILY

Listen carefully, Teddy. We are going to finish up here and go back to the office. And if you tell anyone about this, I will tell everyone the secret office nicknames you have for them.

TEDDY

(fearful)  
Even Milk Breath?

Emily nods, gravely.

TEDDY

(disappointed)  
Fine.

← END

INT. OFFICE - LATER

Emily and Teddy enter the office to a slight commotion.

EMILY

(to a passing co-worker)  
What's going on?

CO-WORKER

They're finally gonna announce Joe's replacement.

EMILY

Who?

The co-worker shrugs, moves on. Outside the office GARY FROM LEGAL (40's, sadsack-y) is visible along with MARCO (25, buff, handsome, glasses).

6/8



TEDDY  
What did you do, pretty boy?

The elevator doors close. Marco takes the stairs. Teddy chases after.

INT. 22ND FLOOR - OFFICE BUILDING - DAY

Del stands outside his office, eyes his phone.

**Start** → EMILY (O.S.)  
Del!

**8.3** Del looks up. Emily is across the office, yells to him.

EMILY  
We need to talk!

He looks around, self-conscious that everyone has stopped and is watching this.

DEL  
Is this about the Bundaberg? Best root beer in the world, admit it.

EMILY  
It was sublime but it's not what I'm here for and you know it! I want the Lennox claim approved!

She starts walking toward him.

EMILY  
Further, I want all new claims be given a proper review from now on. And I demand our bathrooms be given back to us! Yesterday I peed a little in my pants trying to get to nineteen - Haven't done that since I was five and it wasn't a good feeling! And finally...

Marco runs in from the stairs. He stops. Emily regards him, then ignores him, turns back to Del.

EMILY  
...I want our old desks and chairs back. And you're going to give me everything I want because I'm the girl who stood up to Crimson Fox.

Everyone reacts to this, says nothing.

7/8

EMILY

That's right. And now I'm standing up to you, Del. And so is everyone else in this office. And you can't do anything if we're united. We are standing up to you, Del...

Emily sits on the ground, legs crossed. A sit-in.

EMILY

...by refusing to stand anymore.  
(to the office)  
Join me.

She waits. Nobody joins her. Crickets.

EMILY

Guys. Little help here.

JACKIE

(aside, whispers)  
Uh, Em? We know you're not the girl from the train.

MARVIN

Yeah, the real girl just came forward and took credit.

WENDY

She actually works in this building. It's that busty ex Pharma rep from Marketing?

EMILY

That little...

JACKIE

Plus, I mean, come on, Em. There's no way you could be her.

← END

DEL

Clearly. I think we're done here. Everyone, don't just "stand" there. Get back to work!

Del enters his office. Everyone turns back to their jobs. Teddy suddenly exits the stairs, out of breath. He sees Emily on the ground, sits down next to her.

TEDDY

(through big heaves)  
I miss anything?

END OF ACT TWO

8/8