

These casting sides are the confidential property of CBS Television Studios and may not be copied, transferred or distributed in any media without the express written permission of a CBS Television Studios Casting Executive and must be returned to CBS promptly upon demand.

BONNIE

9 CONTINUED: (2)

9

Nick balks, he walked right into that. He gathers himself.

NICK

Don't you think that if Faye Davies had any intention of following through on "The Feast," she'd have known better than to use a shared computer at her place of work?

4 PGS.

RAWLINGS

Maybe she was trying to get caught. That's not uncommon.

NICK

Or maybe she's just aware of her First Amendment rights and didn't expect to get arrested for her thoughts.

START We see this last statement land on Judge Wallace as Nick sits hoping he saved it ...

10 INT. ISAAH ROTH & ASSOCIATES - CONFERENCE ROOM - DAY

10

Sadie, Billy and Albert listen to Bonnie's analysis.

SADIE

Condescending?

BONNIE

Yes.

SADIE

The jurors said I was condescending?

BONNIE

Some of them.

SADIE

Which ones?

BONNIE

It doesn't matter. The point is, you are so convinced of Billy's innocence that you seem arrogant.

SADIE

My mistake. I didn't realize believing your client is innocent was such a bad thing.

BONNIE

That was a little condescending.

"DOUBT"

1/4

(CONTINUED)

10 CONTINUED:

10

ALBERT
(playing referee)
What did the jurors say about me?

Bonnie turns her attention to Albert, perking up.

BONNIE
Albert, the jurors thought you were kind, trustworthy, and relatable.

ALBERT
(proudly)
Oh. That's nice. Thank you.

BONNIE
In fact, I think the best thing you two can do is play up your friendship.

SADIE
Should we wear matching lockets?

BONNIE
I'm just saying, if Albert likes you, the jury will like you.
(moving on)
Lastly, and maybe surprisingly, the jurors did like Billy. Especially the female jurors. So we need to play up his kindness. He should smile, wear warm colors, pull out Sadie's chair --

SADIE
So they liked him, but they thought he was a murderer? I don't think Billy pulling out my chair is gonna solve our problem.

Sadie holds up the DATA from the exit interviews.

STOP

~~SADIE (CONT'D)
You said the most common question the mock jurors asked was: "Why would the prosecution charge Billy if he was innocent?" I think we've been going about this all wrong, defending him against the prosecution's narrative instead of coming up with one of our own.~~

~~ALBERT
So you think we should play offense?~~

~~SADIE
I think we should answer their question: *Why is this happening?*~~

3/4

(CONTINUED)

BONNIE

14 CONTINUED:

14

SADIE BATES
I'm not sure I follow.

JUDGE WALLACE
Well then let me shine a light: I'm still waiting for your case to start. And it's not gonna start with these.

Judge Wallace tosses aside the photos in disgust.

JUDGE WALLACE (CONT'D)
I mean, honestly. I'm tryin' to eat here.

START

Sadie takes another bite. Off Cam and Nick, finally a win.

15 INT. ISAIAH ROTH & ASSOCIATES - ALBERT'S OFFICE - DAY

15

Bonnie, clipboard in hand, knocks on Albert's door as he's putting files into his briefcase.

BONNIE
A word?

ALBERT
I'm late to court. Sadie's already there. Walk with me?

BONNIE
It's about Sadie. And we should talk here. I don't want to be overheard.

Oh. He motions her in. She closes the door behind her.

BONNIE (CONT'D)
I've seen Sadie run dozens of mock trials over the years. Something is different about this one. More important.
(a beat)
More personal. Am I alone in seeing that?

ALBERT
She's ... Sadie. You know what she's like.

BONNIE
Exactly. That's my point. I know her ... and this is different.

ALBERT
What are you saying?

3/4

(CONTINUED)

15 CONTINUED:

15

BONNIE

(hesitating, then:)

I could be completely off base here.
And it's also really none of my
business, but I wouldn't be doing my
job if I didn't ask...

(this is really hard)

Do you think it's possible that Sadie
is sleeping with Billy Brennan?

Albert is gut-punched. He tries to recover.

ALBERT

They're friends.

BONNIE

(gently)

It would explain why she's taking
this case so personally. You haven't
noticed anything?

Albert desperately wants this not to be happening.

ALBERT

You're interviewing me now?

BONNIE

I wouldn't be doing this if I didn't
think it was relevant. The mock
jurors picked up on it too, more
than a few of them. In a case where
sexual passion could be a motive, it
could be disastrous. Not to mention
the ethical considerations. Which,
again, is not really my business.

ALBERT

I agree with you there.

Bonnie doesn't take this personally. She knows this is hard.

BONNIE

Ok. I won't mention it again.

She leaves. HOLD on Albert, his mind racing at a million
miles an hour...

END OF ACT ONE

STOP

A/A