

Alex

Sc. 1

ISSUES

RICHARD (CONT'D)  
I'll email you with a couple of small things. But the board should be ready to sign off by close of business tomorrow.

Doors open on the Gloss floor. Jacqueline and Lauren step off. Sutton turns to Lauren.

SUTTON  
I'll pick up your lunch and be back up in a minute.

LAUREN  
Thanks, Sutton. And a green juice please.

Richard and Sutton are now alone in the elevator. They both stare forward as the doors close.

But as soon as the doors shut, they turn towards each other and...

Start kissing like crazy. It's sexy and intense. He slides his hand up her skirt.

RICHARD  
(between kisses)  
Tonight? My place?

SUTTON  
Yes. And yes.

The elevator reaches the lobby. They separate as if nothing happened and walk in opposite directions, Sutton casually straightening her skirt.

INT. GLOSS / WRITERS' BULLPEN - DAY

Jane works at her new desk. It's next to Alex's.

JANE  
(frustrated)  
God. Now I'm second guessing everything.

ALEX  
Seriously. You gotta just shake it off. If I were to go through all my failed pitches, we'd be here until next Tuesday.

JANE  
Afternoon or evening? Because the Mets play Tuesday night. I don't like to miss the first pitch.  
(off Alex)  
(MORE)

Start →

1/6

CONTINUED:

JANE (CONT'D)

Yes. She wears lip gloss and likes sports.

ALEX

I knew you liked sports. I just didn't know it included the worst team in the National League. But for what it's worth, those are the kinds of details Jacqueline likes in pitches.

JANE

Lip gloss and baseball?

ALEX

She likes pitches with personal touches. She's always saying she wants to "feel the writer".

Jane considers this.

JANE

Can I run an area by you? Something I've been working on?

(off his nod)

Social media stalking. Like, are we better or worse off knowing what our exes are up to at all times. Do you think there's anything there?

ALEX

If you find the right angle, I think it could be a home run. Not to go over your head with a sports metaphor.

← End

Jane rolls her eyes. But she's encouraged.

~~INT. GLOSS / SHOE CLOSET - EVENING~~

~~It's the end of the day and Jane and Sutton sit on the floor, champagne out, waiting for Kat.~~

~~SUTTON~~

~~I'm texting Kat again.~~

~~JANE~~

~~Forget it. I don't even feel like celebrating anymore.~~

~~SUTTON~~

~~Oh hey. What's this? Jimmy Choo in your size.~~

CONTINUED:

Kat leads Adena to a DRAWER. She pulls it open and Adena's eyes go wide. It's filled with SEX TOYS.

KAT (CONT'D)

I read that these are illegal in your country.

ADENA

Yep. And wow. I've never seen anything like this.

KAT

It wasn't actually that long ago that these were illegal in our country too. It's not just your culture, Adena. My parents excluded, there are still a lot of people in this country trying to make women feel ashamed. I know you think gloss is just about clothes and makeup tips. And you can judge us for that if you want, you've certainly earned that right. But to me, this is feminism.

Adena looks up, moved.

ADENA

Alright. Fine. You can run my article.

CUT TO:

EXT. SOHO ROOFTOP - NIGHT

The rooftop of a SoHo Loft. A DJ (JOHN MELCHING) spins LOUNGE MUSIC while people walk around sipping ARTISANAL COCKTAILS.

Alex and Jane walk in. DJ John gives Alex a bro nod. Jane grabs them each a COCKTAIL from a passing tray.

JANE

Thank you for doing this for me. I... I'm not really great at asking for favors.

ALEX

You okay? You seem really nervous.

JANE

Totally fine.

(then)

That was a total lie. Can we just... Make small talk or something?

Sc. 2

Start →

3/6

ALEX  
Okay. How did you end up at Gloss?

Jane is distracted, looking around, watching the door for Eric. She doesn't even seem to hear Alex.

ALEX (CONT'D)  
Okay. I'll go first. I got laid off from The Wall Street Journal. It was my dream job and it basically destroyed me. Pretty much everywhere else was downsizing. I thought about moving back home. But I couldn't let New York defeat me.

Jane turns to him.

ALEX (CONT'D)  
What?

JANE  
Nothing. It's just... That was very honest.

ALEX  
I kinda thought you weren't listening.

JANE  
Sorry. I'm just... I really need this article to turn out well. Gloss isn't my backup choice. It's where I've always wanted to be. Always.

← END

Jane turns when a few new people walk in. None of them are Eric. She grabs a COCKTAIL from a passing WAITER'S tray. As she downs it...

~~INT. GLOSS / BULLPEN - NIGHT~~

~~Sutton works late. She's working her way through her party "TO DO" list. But she's distracted. She can't stop thinking about Richard. She gets to the next thing on the list. "CALL STYLISTS." But instead she dials...~~

~~INTERCUT WITH:~~

~~INT. RICHARD'S OFFICE - SAME~~

~~Richard picks up.~~

~~SUTTON  
I'm ready with that information you requested.~~

~~(MORE)~~

4/6

CONTINUED:

SUTTON

At least I'm putting myself out there.  
You haven't done that since Eric.

Sc. 3

Sutton busies herself by turning back to the line of people coming in.

A KARDASHIAN (or someone Kardashian-esque) arrives. The PAPARAZZI goes crazy. Sutton realizes in horror that the celeb is wearing the SAME DRESS as Lauren.

SUTTON (CONT'D)

(under her breath)

Shit.

ACROSS THE ROOM, Kat stares at an empty TWITTER SCREEN. She starts to type... #FreeAdena. But then she stops. Delete... delete... delete.

She starts to type again. We hear the Twitter swoosh and see her tweet:

*OMG! Three Kardashians and a Jenner at the bar! #Gloss50*

*She's made her choice for Adena.*

EXT. PARTY VENUE - NIGHT

Jane stands on the balcony, looking out at The Empire State Building. The door opens. It's Alex.

Start →

ALEX

Hey. There you are. Jacqueline is about to give her speech.

JANE

I know. But I kind of feel like I might cry and Sheryl Sandberg says you shouldn't do that in front of coworkers so...

The way she trails off obviously means... Please go.

But he doesn't. He steps closer and gallantly pulls his POCKET SQUARE out of his TUX POCKET and hands it to her..

ALEX

I've been waiting my entire life to do something that cool.

She can't help but laugh. They stand there for a moment.

5/6

CONTINUED:

JANE

Alex, if I do this article, I'm going to have to admit to three million people how bad it hurt when Eric dumped me.

(off Eric)

What?

ALEX

Nothing. It's just... that's the first time I've heard you admit it to even yourself. If you add me, that makes two. It's a good start.

Jane considers this. From inside, they hear APPLAUSE.

ALEX (CONT'D)

Come on. I hear it's going to be the kind of speech that changes lives.

He puts out his arm. She rolls her eyes, but takes it. ← End

~~INT. PARTY VENUE. SAME~~

~~Jacqueline, all poise and elegance, steps onto the stage.~~

~~JACQUELINE~~

~~Thank you all so much for joining me to celebrate fifty years of Gloss. Our little magazine has grown quite a bit in five decades. To those of you who think we're still a beauty and fashion magazine, I say... Yes. Yes, we are. To those of you who think we're just a beauty and fashion magazine, I say, here's the next great mascara to give you bigger eyes to see the world. Here's a fabulous pair of jeans. Now go climb a mountain in them.~~

~~Kat smiles, taking this in.~~

~~JACQUELINE (CONT'D)~~

~~It offends me when people say we're just a womens' magazine about sex.~~

~~We find Gil Steiner and Richard Mott in the crowd, listening.~~

~~JACQUELINE (CONT'D)~~

~~But it offends me even more that that would be a problem.~~

~~We land on Sutton, nodding at that.~~

6/6