

INT. GLOSS / SHOE CLOSET - EVENING

6/8/16

Jane and Sutton sit on the floor, champagne out, waiting. Kat waltzes in, not caring that she's late.

START →

(KAT)

Ladies, I have spent the last two hours down a lesbian Muslim rabbit hole.

JANE

What are you-- Nope. Never mind. Don't even want to know.

(KAT)

(to Sutton, re: Jane)  
What's wrong with her?

SUTTON

Lauren rejected all her ideas.

(KAT)

That's because Lauren is threatened by youth and awesomeness.

Jane rolls her eyes as Kat sits.

(KAT) (CONT'D)

Seriously. You're amazing. Now, is this one of those situations where you want help fixing the problem, or do you just want a pep talk?

JANE

Neither. I'm sick of talking it. I'm sure I'm going to regret asking, but why were you down a lesbian Muslim rabbit hole?

(KAT)

That girl, Adena. The one we interviewed for August. She dropped out. But I think I know how I can get her back.

SUTTON

Oh, Kat. No. Let it go. Lauren wasn't happy at all today.

(KAT)

Yeah. Like I said, she's threatened by youth and awesomeness. She's so typical Gen X. They love to tell us how we're all entitled and lazy.

(MORE)

ISSUES

5 PAGES

15

KAT (CONT'D)

Then they act completely threatened when we show a little initiative. Getting this article would be incredible for Gloss.

SUTTON  
For Gloss? Or for Kat?

JANE  
For Gloss? Or for Kat?

SUTTON  
Ha. Jinx.

They high five.

KAT  
Whatever. I'm opening the champagne. Let's officially toast to you being a writer. To me getting this story. And to Sutton...

Kat trails off to think about what to say.

SUTTON  
Yeah. That pause speaks volumes.

KAT  
I was just trying to narrow down what awesome thing to say.  
(then)  
What? Seriously. I was.

End

CONTINUED:

JANE

It worked?

SUTTON

You sound drunk.

JANE

Correct. I got myself drunk enough to express my emotions. And it turns out I have a lot of emotions to express. Not at you. You, I love. I'm calling Eric. After you give me a pep talk.

Sutton looks over to Richard, lowers her voice to Jane.

SUTTON

Are you sure you want to do that right now?

JANE

Worst pep talk ever.

Richard can see the concern on Sutton's face.

RICHARD

Everything okay?

Jane hears the man's voice.

JANE

Where are you? Are you with a dude?

SUTTON

No. I'm... Still stuck at the office. That's Lauren's office line ringing. I gotta go. I'll call you later.

Sutton hangs up quickly. She feels terrible.

We go back to Jane, confused and drunk, she wanders over to Sutton's DESK. It's empty. What the hell?

CUT TO:

INT. ADENA'S APARTMENT - NIGHT

Kat and Adena are taking apart VIBRATORS, putting different pieces into different parts of Adena's luggage.

ADENA

Can I ask you a personal question?

Sc. 2

Start →

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KAT

I don't know what the signals are like in your culture, but in mine, when we spend an evening helping someone take apart vibrators to smuggle into a foreign country, it's a pretty good indicator that it's okay to get personal.

ADENA

What's your sexual orientation?

KAT

Out and proud hetero. Sorry.

ADENA

It wasn't a come on.

KAT

It would be okay if it was. I could do worse. And I get the whole girl thing. I do. But for me I could never get past... this.

Kat makes a hand motion to her vag area.

ADENA

I suppose I understand that. But for me it's never been about... This.

(more vag hand motioning)

It's more about... this.

Adena puts her hand over her own HEART. The girls make eye contact. It gets a little intense. Flustered, Kat looks away.

KAT

Yeah, well, I've never really been into boobs either.

ADENA

You use humor to hide from your real emotions.

(then)

I was just curious why my article was so important to you. I thought maybe it was personal. I wondered if maybe you'd come out and it hadn't gone well.

Now Kat is embarrassed to admit the real reason. Adena senses her hesitation. Right then, Kat's cell RINGS. She uses it as an excuse to avoid the question.

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KAT

I'd better take this.  
(picking up)  
Jane? Everything okay?

INTERCUT WITH:

INT. GLOSS - SAME

Jane is now on the floor staring at the ceiling.

JANE

At first I was calling because Sutton lied to me and I'm worried. But now I'm calling because I'm going to puke and I need you to come hold my hair.

KAT

I'm on my way.  
(hangs up, to Adena)  
I'm sorry. I have to go.

They linger for a moment, not really sure how to say goodbye. Finally Adena puts out her hand.

ADENA

Nice meeting you, Kat Edison.

KAT

Nice meeting you, Adena El-Amin.

← End

They end with a firm but loaded handshake.

CUT TO:

~~EXT. STREET - THE NEXT MORNING~~

~~Kat and Jane stand at a corner drinking coffees.~~

~~JANE~~

~~I don't know why she lied to me, but she seriously saved my ass last night. I was about four seconds away from drunk dialing him.~~

~~KAT~~

~~I wish you had. I like the idea of angry Jane.~~

~~JANE~~

~~Are you sure we're in the right spot?~~

SK