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Friday, Feb. 5, 2016, 2:07 PM Pacific

UNT. MARS PROJECT
Pilot
SAG-AFTRA

Producers: Robert Zotnowski, Doris Egan, Nicole Harjo, Frank Marshall
Director: TBD
Writer: Doris Egan
Casting Directors: Debi Manwiller & Russell Boast
Casting Associate: Anna Mayworm
Casting Assistant: Ashley Dunsing
Start Date: Mid March
Location: New Mexico

SUBMIT ELECTRONICALLY

PAGANO/MANWILLER PHONE NUMBER AND GMAIL ARE NOT VALID FOR THIS PROJECT.

We are committed to diverse, inclusive casting. For every role, please submit qualified performers, without regard to disability, race and ethnicity, age, color, national origin, or any other basis prohibited by law unless otherwise specifically indicated.

The persons and events depicted in this casting breakdown are fictitious. Any similarity to actual persons or events is unintentional.

CD NOTES: These characters can come from anywhere in the world, accents welcome and please submit diversity on all roles.

[NOLAN]23-26, Intense, motivated and sharp. She is the mission's botanist. Nolan's a true explorer, believing it is the destiny of humankind to investigate the universe -- but before she can become a Mars colonist, she must prove herself. During training, she and Lewis fall in love, then have to say goodbye when Lewis leaves for Mars with the first set of colonists. But the messages she hears from him shock her -- and leave her determined to get to Mars herself and find out what's going on. **PLEASE SUBMIT ALL ETHNICITIES...SERIES REGULAR (1)**

[LEWIS]LATE 20s. Handsome, charming, brilliant and resolute. Lewis is the clear choice for the first colonizing expedition to Mars. He knows the ropes, and he knows how to work the publicity machine that keeps the Mars Project going. The top student turned evaluator, Lewis is in charge of selecting the best of the best to follow him to Mars, and winds up falling in love with one of them in the process. Risking his own chances in order to ensure that Nolan follows him one year later, Lewis seems like the greatest guy in the world until he sends a message back to earth that leaves Nolan thinking he's become a completely different person. **PLEASE SUBMIT ALL ETHNICITIES...SERIES REGULAR (7)**

[FRIEDMAN]28, a funny, verbal, slightly nerdy ex-New Yorker who would rather watch movies about Mars than go there. He's a confident director and documentarist hired by Honor to capture the recruiting process and mission to Mars in order to provide a behind-the-scenes look at the biggest story in history. He's ambitious for his career and understands just what he wants... and he has no idea why anyone would want to spend their life on Mars. Unlike the trained colonists, he's completely unprepared for the turn his life takes. **PLEASE SUBMIT ALL ETHNICITIES... SERIES REGULAR (2)**

[SANTOS]32, calm, perceptive, observant, understanding, and the most manipulative man on the planet: Santos. As the colonists begin to realize that something's not right, Santos seems to be the complete opposite of panicked. He's the therapist brought along to keep everyone else sane in situations of confinement, but his motivations seem less than pure. **PLEASE SUBMIT ALL ETHNICITIES...SERIES REGULAR (10)**

[HONOR]40s, icy, with unapologetic eyes and an English accent, Honor created her own gigantically

successful software company, and followed it up with this highly publicized mission to colonize Mars. Honor does not suffer fools gladly and has a talent for delivering sarcasm. She's called narcissistic – but she's also called brilliant, and you don't want to get on the wrong side of her. She uses product placement, reality TV, and canny publicity to keep the Mars Project financed and in the public eye. **PLEASE SUBMIT ALL ETHNICITIES...SERIES REGULAR (4)**

[DEVI]MID TO LATE 20s. A supremely fit competitor with more degrees than you can count on one hand, Devi is the best fit for the trip to Mars - a fact that she makes clear in any test or evaluation. She wants her competition to fear her, and has created an Amazonian persona that impresses everyone. But she's covering up loneliness and a fear of dependence. **PLEASE SUBMIT ALL ETHNICITIES...SERIES REGULAR (5)**

[MASON]MID-TO-LATE 20s. Mason plans on colonizing Mars with his sister, Sophie. Together they consider themselves an unstoppable team. With each other's support, they made it out of a difficult and abusive environment, and were each accepted for training by the Mars Project. If only one of them makes it, the other will be devastated. And ready to blame and resent the person responsible for breaking them up. **PLEASE SUBMIT ALL ETHNICITIES...SERIES REGULAR (13)**

[CORMACK]28, Resourceful, focused, and a genuinely nice guy, Cormack doesn't make much of a name for himself during the selection process for the trip to Mars. But he's not only an excellent surgeon, he has a gift of noticing patterns and the instincts of a detective. His ability to think under pressure might be critical for surviving on Mars. **PLEASE SUBMIT ALL ETHNICITIES...SERIES REGULAR (6)**

[TALAKE]MID-20s. A dark-haired Polynesian woman with blue wave tattoos on her neck, Talake is the clear weakest link on the long list of finalists. She's the only one that can't climb a rope unassisted and struggles to make connections in the group when team building is crucial. What she lacks in physical strength she makes up for in passion and a special understanding of what humans have done to their native planet. **PLEASE SUBMIT ALL ETHNICITIES... RECURRING. (6)**

[CAPTAIN GAUTIER]EARLY 40s. The woman in charge on the mission to Mars with a commanding presence and proud sense of leadership, Captain Gautier is now a fish out of water. Up in space, her word was final, but on the surface of Mars she no longer has the authority or power of captain. **PLEASE SUBMIT ALL ETHNICITIES... 7/13 (1)**

STORY LINE: After a grueling, lengthy, and heavily publicized evaluation process, a group of colonists have been approved for a one-way trip to Mars. The modern explorers - all brilliant, strong and quick to adapt - must be prepared for anything. But the red planet holds mysteries that no one could ever expect...