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Friday, Jan. 29, 2016, 5:33 PM Pacific

SUPERIOR DONUTS

Pilot  
1/2 Hour, Mult-Camera Comedy  
Studio: CBS Television Studios  
Network: CBS  
SAG-AFTRA (SAG Terms)

Creators/Exec. Producers: Bob Daily, Garrett Donovan, Neil Goldman, Mark Teitelbaum  
Director: James Burrows  
Writers: Bob Daily, Garrett Donovan, Neil Goldman  
Casting Director: Jeff Greenberg  
Casting Associates: Allen Hooper, Julie Knapp  
Location: Los Angeles  
Start Date: TBD (mid-March to mid-April)

## **SUBMIT ELECTRONICALLY**

To download the script, go to [Screenplay Online](#) and use script key code: **129donuts07**

**PLEASE MAKE SURE ACTOR HAS SECOND REVISED NETWORK DRAFT DATED 1/21/2016**

LOGLINE: Based on the play by Pulitzer Prize-winner Tracy Letts, "Superior Donuts" follows the relationship between the owner of a donut shop, his new young employee, and a diverse cast of patrons in a gentrifying neighborhood of Chicago.

**[ARTHUR]**Male, 40s to 50s. The owner of Superior Donuts, he's a typically gruff, to-the-point Chicagoan with a keenly honed bullshit detector. But he's also the patriarch to his loyal customers; looking after them is the real reason he struggles to keep the business afloat. The donut shop was founded in the sixties by Arthur's father, an immigrant from Poland; when Arthur was in college, his dad died suddenly and Arthur took over. Over the next twenty years he fell into a comfortable rut, and was happy to stay there -- until his wife left him. Now, with the arrival of his new employee Franco, Arthur is starting to question his choices. As the neighborhood evolves and gentrifies, he will have to evolve with it, or risk losing his beloved business and surrogate family. There's more than meets the eye with Arthur; a beer-drinking, Cub-loving bleacher bum, he's also well-read and intellectually curious -- the rare combination of book smarts and street smarts ...  
SERIES REGULAR

**[FRANCO]**Male, early 20s, African-American. A high-energy, fast-talking force of nature, Franco bursts into Arthur's shop to ask for a job. And though he's brash and impulsive -- a loose cannon who's not afraid to engage people -- he's so loaded with charm and charisma, Arthur can't help but give in. Franco is an aspiring street artist (à la Banksy); he's idealistic and has a strong sense of social justice, which sometimes leads him to break the rules. He's fiercely protective of the neighborhood where he grew up and now lives with his mother. As gentrification looms, he sees Superior Donuts as a symbol of everything he loves about the neighborhood -- it's authentic and real (even though he refuses to eat Arthur's "nasty-ass donuts"). As Arthur's new (and only) employee, he's going to make it his mission to drag the shop -- and Arthur -- into the 21st century ... SERIES REGULAR.

**["TUSH"]**Male, 40 to 60s (short for Tushinski). Arthur's most loyal customer, he comes in every morning for breakfast... and often stays through lunch and dinner, occupying his regular stool at the counter. He started coming to Superior Donuts when Arthur's dad ran the shop, stopping in for a donut on his way to the John Deere factory down the street. When the factory shut down, Tush -- a creature of habit -- stuck with his routine, minus the job. The neighborhood philosopher, he always has a unique and quirky take on issues ranging from Chicago politics to the Bears to "Are matzo balls made from bagel holes?" He's a classic, no-bullshit Chicago guy with a puppy-dog personality and childlike curiosity ... SERIES REGULAR.

**[RANDY]**Female, 35 to 50. Randy is an Irish-Catholic street cop; Superior Donuts is part of her beat. Her mom died when she was young, so she grew up in a house full of men -- a cop dad and seven brothers, most of whom are also cops (the rest are firemen). Sarcastic and matter of fact, she's comfortable in the company of men and loves sports, especially hockey -- but she also has a soft mushy center that she mostly keeps under wraps. She'd love to find a man she could be herself around... and deep down, she hopes Arthur could

someday be that man ... SERIES REGULAR.

[JAMES]Male, early 30s, African-American. James has been Randy's partner since he left the police academy a few years ago; she's like a big sister to him, handling the things he's too squeamish to deal with. He's constantly teased for being the whitest black guy in Chicago -- he and his wife are into Star Trek, Dr. Who, and the like, going so far as to dress up in character to attend conventions -- but he's very comfortable in his own skin ... SERIES REGULAR.

[MAZ]Male, 35 to 50, Middle-Eastern. A high-energy, over-caffeinated businessman, Maz is capitalism personified -- a Middle-Eastern Muslim who is living the American dream. He has been buying up buildings and investing in businesses in the Uptown neighborhood, waiting for gentrification to come and make him rich. He's constantly after Arthur to sell him the donut shop so he can control the entire block (and possibly lease it out to Whole Foods). Though he is a practicing Muslim, his love of America surpasses everyone's (no surprise that he loves country music and his favorite song is "God Bless the USA"). He doesn't have a filter -- he's far too busy making money to have a filter -- so the things that come out of his mouth are often far from politically correct ... SERIES REGULAR

[DANA]Female, late 20s to mid-30s. A single, Jewish intellectual with a weakness for jelly donuts, Dana was a child prodigy who got her PhD in Sociology at an early age. Now she's a professor at nearby Loyola University and an expert on the dynamics of the gentrifying neighborhood; she comes to Superior Donuts because it's a quiet place to read and grade papers, but also because she has a soft spot for Arthur and her fellow patrons. Dana is not the greatest at picking up social cues. In fact, she's probably a little bit "on the spectrum." She means well, and is seeing a therapist to help her, but oftentimes her oblivious nature will cause her to say overly blunt things to the people she cares about ... SERIES REGULAR

*We are committed to diverse, inclusive casting. For every role, please submit qualified performers, without regard to disability, race and ethnicity, age, color, national origin, or any other basis prohibited by law unless otherwise specifically indicated.*

*The persons and events depicted in this casting breakdown are fictitious. Any similarity to actual persons or events is unintentional.*