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Monday, Nov. 23, 2015, 11:12 AM Pacific

SUNSET PPL (7 roles)
 Pilot
 Universal Television for NBC
 1/2 HOUR SINGLE CAM
 SAG-AFTRA
 Draft: 11/6/15

Executive Producers: Will Packer
 Co-EP: Korin Huggins
 Director: Adriano Valentini
 Casting Director: Emily Bates
 Casting Assistant: Adam Goodell
 Start Date: mid/late January
 Location: Los Angeles

SUBMIT ELECTRONICALLY

We are committed to diverse, inclusive casting. For every role, please submit qualified performers, without regard to disability, race, age, color, national origin, ethnic origin or any other basis prohibited by law unless otherwise specifically indicated.

****Please note, the rate for all series regulars on the pilot is triple the SAG weekly rate.****

PLEASE SUBMIT LOS ANGELES LOCAL HIRES ONLY FOR THE FOLLOWING ROLES:

[ROBBIE]Late 20s. Andrea's husband, Robbie is a charming, witty man who is going nowhere fast -- like everyone else in his circle of friends. Robbie supports himself as a bartender, and is not cursed with the emotional burdens of drive and ambition. He knows he will make a good house-husband. Sarcastic. Funny. He's an Italian momma's boy. Easily unimpressed with life. Bartender by night, nothing by day. Italian, jersey boy...SERIES REGULAR (1)

[DOUGIE]Mid to late 20s. A YouTube star (and possibly a legend in his own mind), Dougie lives next door to Andrea and Robbie -- and appears to share everything, including Andrea's wardrobe. Like his other friends, Dougie is witty and sharp, but he's living in a city that's packed full of witty, sharp people, and he's not really doing anything that will make him stand out from the pack -- in fact, it's possible that he's not really doing anything. Mischievous. Smug. Cocky nerd. Thinks he's cultured. Social media whiz. Can't read social cues. Probably has undiagnosed Aspergers syndrome...SERIES REGULAR (3)

[ANDREA]Mid to late 20s. A woman in business attire, Andrea is the only member of her circle of friends to have a traditional "job." Married to Robbie, she works at a studio office, but has to do menial tasks like picking up her boss's laundry. Well aware that she's a long way from the executive suite at Sony, Andrea keeps her nose to the grindstone, because her husband is a an undiscovered genius who tends bar -- and may never change from that career path. Smart. Fun. Spontaneous. Party girl stuck in a corporate job. Responsibility has been thrust upon her and she's still getting used to it...SERIES REGULAR (1)

[TALIA]Mid to late 20s. An old friend of Andrea's, Talia has been living on the East Coast, studying mathematics, and prepping her thesis. But Talia thinks she could make it as a an actress, and impulsively moves across country, abandoning her thesis in order to move in (uninvited) with Andrea and her husband. Beautiful. Logical. Thinks with her head. Courageous. Plans ahead and rarely strays off course. When she wants something, she takes it...SERIES REGULAR (5)

[MEL](Short for Melissa). Mid to late 20s. Female, Melissa teaches stand-up at a comedy club, but she's deeply involved in the lives and problems of her best friends. Droll. Cynical. Flaky. Vulgar. Closed off. Stand up comic. Jumps on the latest trends. Born and raised in West Hollywood...SERIES REGULAR (2)

[AMANDA]24 years old, blonde and beautiful, with "the cheekbone structure of Jared Leto," Amanda works at the same bar / comedy shop where Mel teaches. The object of Jack's unrequited passion...8 lines, 4 scenes (4)

[RANDY 1, RANDY 2, RANDY 3, RANDY 4, RANDY 5]Five guys named Randy, they all show up simultaneously at the bar / comedy shop where Amanda works...1 line each, 1 scene (37)

STORY LINE: Five friends all live in the same Los Angeles house -- but it's only when TALIA, a complete outsider, pays them an unexpected visit that they realize the extent to which their lives are stalled in neutral...