

JOAQUIN

15.

ACT 2

INT. KELSEY'S CAR - THE NEXT DAY

Margot and Kelsey sit in the front seat, perched on a hill at the top of a street. Margot looks through binoculars.

BINOCULARS POV: Through the window of a house, we see two of the catcaller dudes sitting on a couch playing video games.

Meanwhile, Kelsey sings.

KELSEY
(singing a made-up song)
Stake-out stake-out
We're on a little stake-out
And when we get the chance
We're gonna blow their brains out

MARGOT
What?!

KELSEY
It's figurative! I'm not packing.
Theo got the guns in the divorce.

MARGOT
You had a custody battle over guns?

KELSEY
It's not important! God, this is
just like old times! Remember in
9th grade when we staked out at
Gavin Bryson's house because we
thought he was cheating on me?

MARGOT
I was so sure he was.

KELSEY
Turned out he was just very into
his Mandy Moore poster.

MARGOT
The way he touched that poster. It
was intimate.

KELSEY
It was a breach.

Joaquin and Danny hop in the backseat with a 7-11 bag.

START →

119

DANNY
We got snacks!

JOAQUIN
And stoned.

DANNY
We got stoned while getting snacks!
What'd we miss?

MARGOT
Not much, the third dude is still
MIA and the other two haven't
stopped playing video games.

~~KELSEY
One took an extended bathroom
break.~~

~~MARGOT
But he didn't stop playing the
game.~~

~~KELSEY
It was impressive.~~

Margot looks through her binoculars.

MARGOT
Yellow X-Terra, 10 o'clock.

They all look in different directions as the car pulls up in
a direction none of them were looking.

BINOCULAR POV: Bro 1 parks in the driveway and heads toward
the house. He walks inside and knocks one of his friends'
hats off his head. They get into an aggressive fake fight
that looks pretty violent.

IN THE CAR: Margot checks the time then returns to the
binoculars. Danny and Joaquin eat snacks and observe Margot.

JOAQUIN
(whispers)
Look, she's Marg'ing.

MARGOT
I'm not Marg'ing.

~~DANNY
(whispers)
And she has super-human hearing.~~

BINOCULAR POV: The bros put shoes and shirts on.

219

MARGOT
It looks like they're going out. I think... I think I have a plan.

BACK IN THE CAR: As if on cue, Kelsey, Joaquin and Danny all put on black Ray-Bans at the same time.

MARGOT (CONT'D)
...did you guys practice that?

DANNY
Absolutely yes.

JOAQUIN
We rehearsed this morning.

~~KELSEY~~
I got you a pair too.

She puts the glasses on Margot's face. Margot takes a beat.

MARGOT
Okay. So. The best case scenario is we catch them on video in the act.

We jump into an OCEAN'S 11-STYLE ENACTMENT of the plan.
Margot breaks it down in V.O. as we see it happening.

SCENARIO: The trio of bros hop in the X-Terra and drive. Kelsey and Danny nod at each other and follow behind them.

MARGOT (V.O.)
So when they leave, Kelsey and Danny: you're gonna tail them. ~~And hopefully, they'll go to McDonalds for ammunition. If they do, Kelsey, I have a serious question: How do you feel about posing as bait?~~

319

~~KELSEY (V.O.)
I feel awesome about it.~~

SCENARIO: Margot and Joaquin sneak up to the house.

MARGOT (V.O.)
With Kelsey and Danny's eyes on them, Joaquin and I can safely enter their house.

JOAQUIN (V.O.)
You mean break in...

BACK IN THE CAR / REAL TIME: Margot turns to Joaquin.

MARGOT
Yes, "safely enter" is a euphemism. Are you not comfortable with that?

JOAQUIN

Oh I'm fine with it, I just prefer clear terms.

(then)

~~So how exactly do we do that?~~

SMASH CUT TO:

EXT. CATCALLER HOUSE - MINUTES LATER

↓ cont

Margot and Joaquin stand at the locked front door.

JOAQUIN

So how exactly do we do this?

Margot tries to push the door in, but hurts her arm. They walk to a locked high fence leading to the backyard. She tries to push the fence in, but again hurts her arm.

MARGOT

(masking her pain)

Maybe there's a hide-a-key?

An unfazed Joaquin effortlessly jumps up and scales the fence. Margot is amazed.

MARGOT (CONT'D)

How did he...

He opens the gate and lets Margot in. They walk and talk.

JOAQUIN

When I was a kid, I taught myself how to scale walls and jump over fences to make sure I had the right escape route in every scenario.

(beat)

And then some idiot started calling it parkour and now everyone does parkour and people are parkouring in all my favorite spots and parkour is a dumb name and I don't want to talk about parkour.

4/9

MARGOT

Joaquin, did you invent parkour?

JOAQUIN

I told you not to talk about it. But yes.

He hops over an inflatable pool, just for a flourish. They try the back door and it's unlocked. They walk inside...

~~INT. KELSEY'S CAR - SAME TIME~~~~Kelsey follows the catcallers with ease down a busy street.~~~~DANNY~~~~You are very good at this, Kelsey.~~~~KELSEY~~~~Oh thanks, when my marriage was falling apart, I took up drag racing to de-stress.~~~~DANNY~~~~That's a very intimidating sentence.~~~~↓ cut~~

INT. HOUSE - LIVING ROOM - SAME TIME

Joaquin and Margot navigate through their house, littered with beer cans, bongos, pizza boxes, video games.

MARGOT

It looks like someone roofied a beer commercial and it passed out in a frat house.

JOAQUIN

So what's our mission in here?

MARGOT

Oh we're just gonna, um... I didn't think that far ahead.

JOAQUIN

What?

MARGOT

Well, I came up with the catcalling bait idea and just thought a two-pronged attack would be best.

JOAQUIN

What's our prong? Are we looking for evidence? Are we vandalizing? I need a prong. Give me a prong.

MARGOT

I'm rusty, okay? I figured once we got in here we'd work it out. There must be something that--

Margot opens a door to a room and it illuminates their faces and stops them in their tracks.

5/9

JOAQUIN
Holy Christmas.

INT. CAR - SAME TIME

Danny and Kelsey watch from her car as the catcallers wait in a McDonald's drive-thru line. Danny films them on his phone.

DANNY'S CAMERA POV: We zoom in on the X-Terra and follow the guys through Danny's poor camerawork.

DANNY (O.S.)
What you are seeing are the scumbags who are assaulting women with Big Macs. And soon you'll witness them IN THE ACT because this strong independent woman...

WHIP to Kelsey, who is putting on lipstick in the rearview mirror. She smiles at the camera like a pro.

DANNY (O.S.) (CONT'D)
...is risking the ownership of her womanhood to get these guys on camera. Luring them into their own trap.

KELSEY
It's entrapment!
(then)
Wait, is entrapment illegal?

DANNY (O.S.)
Um, I don't know, we can just edit that part out.

Danny turns the camera on himself.

DANNY (CONT'D)
I'm Danny Lyons and this is TO CATCH A BIG MACATOR.

Back to normal POV.

DANNY (CONT'D)
They're ordering! It's game time.

Kelsey pounds on her chest while doing a WARRIOR CRY and bolts out of the car.

DANNY (CONT'D)
(to himself)
She. Is. Terrifying.

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↓ cont

INT. HOUSE - SPECIAL ROOM

↓ cont

Joaquin and Margot stare in wonder as they walk into: a very impressive WEED GROW ROOM. There are at least two dozen blossoming plants under lights on steel tables.

MARGOT

How are these guys capable enough to grow this amount of pot? I can't keep a succulent alive.

JOAQUIN

Succulents do require a little water, you know that, right?

MARGOT

(lying)
Yeah. Obviously.

JOAQUIN

This is a pretty shoddy operation. The light wattage should be lower and this plant is male so it won't even produce buds.

MARGOT

How do you know all that?

JOAQUIN

I try to learn a new skill every month.

(proudly)

I am very okay at a lot of things.

719

Margot smiles at Joaquin, endeared. They look through the room as they talk.

MARGOT

So why are you helping with all this? We're not that close.

(off Joaquin's hurt look)

I mean, you know, not like, breaking and entering close.

JOAQUIN

It covers the areas I've been needing to work on: creative problem solving, team building...

(then)

And no one is usually nice to me. People call me "awkward" or "weird" or "utterly off-putting." But you guys in the book club, it's nice. You're nice.

MARGOT

I think you're nice, too, Joaquin.

Joaquin and Margot share a moment.

MARGOT (CONT'D)

(pulling out her phone)

You know, if we get pictures of the
grow room, we could blackmail--

Suddenly, they hear FOOTSTEPS walking up the hallway.

BRO (O.S.)

(in the hall)

Where'd you fuckers go!?

JOAQUIN

Who's that?

MARGOT

(whisper shouting)

I DON'T KNOW, I THOUGHT THERE WERE
ONLY 3 OF THEM.

JOAQUIN

(sincerely terrified)

The bros. They're multiplying.

EXT. MCDONALDS - SAME TIME

Kelsey, with headphones in, struts on the sidewalk in front of McDonald's. Danny films and talks to her on the phone. (We *INTERCUT* between Kelsey outside and Danny in the car.)

The catcallers pull out of the drive-through. But instead of leaving, they turn into a parking spot and start eating.

DANNY

Okay the guys aren't taking the
bait. Um, strut slower.

She walks slower.

DANNY (CONT'D)

Maybe dance a little bit.

Kelsey tap dances. A *PASSERBY* throws her a dollar.

KELSEY

Thank you, sir.

DANNY

Try skipping.

819

↓ omit

Kelsey skips across the sidewalk in front of them. Nothing.

DANNY (CONT'D)
 Okay new tone. Sit on the bus bench
 and think about your childhood and
 where it all went wrong.

Kelsey sits and starts to cry. The dudes DRIVE BY HER
 completely ignoring her, if not weirded out by her.

DANNY (CONT'D)
 COME ON, BROS, THIS IS GOLD.

↓ can't

INT. HOUSE - GROW ROOM - AS BEFORE

Margot locks the door and they look around for an escape.
 There's only one high window.

MARGOT
 What do we do?

In a moment of panic and impulse, Joaquin jumps up to the
 window and ducks out of it and just like that...he's gone.

MARGOT (CONT'D)
 Wizard!
 (realizing)
 And a jerk.

END

Margot hides under a table and pulls out her phone and makes
 a call.

KELSEY (V.O.)
 Hello.

MARGOT (ON PHONE)
 KELSEY! I need help! There are--

KELSEY (V.O.)
 (in the tone of Adele's
 "Hello")
 It's me. I was wondering if you
 could leave a message after the
 beep. HELLO FROM MY VOICEMAAAAAIL.

9/9

Margot hangs up and pulls her knees into her chest as the bro
 BANGS on the other side of the door.

END OF ACT.