

Monday, Jan. 11, 2016, 6:07 PM Pacific

ONE DAY AT A TIME
Episodic
TV Series (13 Episodes)
1/2 Hour Multi--Cam Series
Sony Pictures Television / Netflix
SAG-AFTRA

Producers: Norman Lear, Mike Royce, Gloria Calderon Kellett, Michael Garcia
Co-Executive Producer: Brent Miller
Writers: Gloria Calderon Kellett & Mike Royce
Casting Directors: Telsey + Company (Los Angeles)
Bernie Telsey & Tiffany Little
Canfield
Casting Associate: Rachel Dill (LA),
Conrad Woolfe (NY)
Casting Assistant: Rose Bochner (LA)
Shooting: TBD
Location: TBD

SUBMIT ELECTRONICALLY

We are committed to diverse, inclusive casting. For every role, please submit qualified performers, without regard to disability, race, age, color, national origin, ethnic origin, or any other basis prohibited by law unless otherwise specifically indicated.

A reimagining of the Norman Lear classic, centering on a Cuban-American family. Our heroine is a recently separated, former military mom navigating a new single life while raising her radical teenaged daughter and socially adept tween son, with the "help" of her old school Cuban-born mom and a friendswithout- benefits building manager named Schneider.

SEEKING:

[PENELOPE]Our heroine, mid--30s/early 40s, Cuban--American single mom with a teen daughter and a tween son. Former Army medical specialist, now a veteran who runs a doctor's office with dreams of going to medical school once her kids are safely into adulthood. Smart, funny and a skilled giver and taker of shit. Comedy chops a MUST.

[ELENA]Penelope's daughter, 14. A Cuban--American girl in the throes of becoming a woman. Opinionated, an idealist, a proud nerd, social justice warrior, often internet--wise but world--foolish. Strong personality and not afraid to speak her mind. Confounding to her more old school Abuelita Lydia.

[ALEX]Penelope's son, 12. A too cute for his own good Cuban--American tween, more preppy than his sister, also more vain. Popular at school, happy--go--lucky but cares much more about peer approval than his sister. The baby and not above working the "good kid" angle.

[SCHNEIDER]Caucasian (open to diversity) Building manager, 30s--40s, lovable bachelor, a flirt. There is chemistry between he and Penelope and they're buddies but she's not interested romantically. Gregarious, happy to weigh in on any subject, a well meaning "Ugly American" with a big heart. Like an uncle to the kids.

[DR. BERKOWITZ]Widower, 50s-60s, neurotic doctor, Penelope's boss. Good at his job but not at life, Penelope keeps his office in order and often his personal life,