

MY TIME/YOUR TIME  
Pilot  
Half Hour Pilot  
Sony Pictures Television and CBSp for CBS  
SAG-AFTRA

Exec Prods: Hilary Winston, Carter Bays, Craig Thomas  
Director: Pam Fryman  
Casting Directors: Jill Anthony Thomas & Gillian O'Neill  
Casting Associate: Ty Harmon  
Location: Los Angeles  
Start date: TBD

SUBMIT ELECTRONICALLY



TEMPORARY CONTACT #  
MTYTCASTING@GMAIL.COM  
TEL: (818) 333-7891

To download the script, go to [Screenplay Online](#) and use script key code: 125time03

*We are committed to diverse, inclusive casting. For every role, please submit qualified performers, without regard to disability, race, age, color, national origin, ethnic origin or any other basis prohibited by law unless otherwise specifically indicated.*

[WADE]late 20s, any ethnicity, open charming, straightforward, he's got the swagger of a young Han Solo. Wade is a guy who things have always come easy for (friends, girls, jobs). Which is why he decided he's move to LA and give it a shot in the big city because "why not"? But real adult life has been a little bit of a shock. It's a lot harder to get what he wants than he realized. It's turned him into a bit of a pessimist, which is hard to be in the oppressively optimistic city of Los Angeles. He's actually looking for something bigger, he just doesn't know it yet. He would be very surprised to find himself in a romantic comedy and so would most of his friends.

SERIES REGULAR

[MARLA]late 20s, any ethnicity, pretty but could be overlooked, bossy and insecure at the same time. Marla is of a generation who has no business believing in romance but she does, in a big way. She's an inherent optimist living in the oppressively pessimistic city of New York. But wouldn't have it any other way. She's from a family of overachievers and doesn't want that life. She wants to be a playwright but is having trouble breaking away from a traditional life for the life of an artist. SERIES REGULAR

[JAY]early 30s, any ethnicity, mysterious, you can't peg him down. On the surface, Jay (Wade's

friend/co-worker) looks like a slacker/surfer dude, but he's secretly ambitious. He's the guy who acts like he did nothing all weekend and then reveals he wrote a novel. He's very threatening to people, who like to play by the rules. He's no longer an assistant even though he started as one with Wade. He is always getting into and out of weird stuff. SERIES REGULAR

[[LAUREN](#)]late 20s – early 30s, any ethnicity, Went to Columbia Journalism School and always imagined an important life in New York breaking stories the world had to hear. Instead she works at a BuzzFeed like online site and hates herself for it. She's getting married to her college sweetheart and has a lot of trouble understanding the single life and Marla's plight. SERIES REGULAR

[[GREG](#)]early 30s, any ethnicity, Marla's ex. Greg is confident. It's really the only thing he has going for him. But confidence is contagious and he's always achieving beyond the level he should be (jobs and women). He's basically a harmless narcissist. He was recently promoted off an assistant desk to a director position. He is now Marla's boss. SERIES REGULAR (10/13ths)

[[JULIO](#)]late 20s, Hispanic, he is a fellow assistant who works with Marla. He'd rather google-stalk his blind date than take care of his responsibilities at work. Julio is gay, but it is not something you would notice right away and he would not tell you right away. He is annoyingly content with where he is in life even though he's just an assistant. This baffles people. SERIES REGULAR (10/13ths)

[[NICOLE](#)]late 20s, any ethnicity, Wade's ex would be the villain in a John Hughes movie. Hot and rich. Lives off her dad's money. She works but she doesn't have to, she's really just "making memories" for the future when she doesn't work at all. She is awful but weirdly hot at the same time. She's why the book "Why Men Love Bitches" was written. RECURRING