

THE STUDENT BODY

8.

Taylor grows agitated as he SLAMS his hand into the wall, startling Jane. He starts to spiral:



3 SCENES

JANE
I know. Sorry, I didn't mean to - I know it's crazy for you, too.

She heads to her room, where "LIV & JANE!" is still written on construction paper on the door. Taylor pursues her.

TAYLOR
Wait... Do you have to go in?

JANE
You know... I don't really want to.

INT. TAYLOR & KARLIS'S ROOM - MOMENTS LATER

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Jane and Taylor enter the room. Taylor looks around for Karlis, who isn't there.

TAYLOR
Okay. I don't think you're in danger of covertly getting filmed.

JANE
By paparazzi?

TAYLOR
By my roommate.

Jane nods. They're suddenly both self-conscious.

← START SCENE

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TAYLOR PRICE

TAYLOR (CONT'D)
Uh... So, where are you from again?

JANE
Moscow.

TAYLOR
How come you don't have an accent?

JANE
We moved to New Haven when I was twelve for my mom's job. And I watched a lot of American movies.

TAYLOR
Nice.

JANE
... This is a strikingly normal conversation, given the circumstances.

TAYLOR
Well, I wanted to forget about all the crazy for a minute.

JANE
... I wasn't sure what our friendship status would be outside of Liv. And with her gone, I'm glad to have one. A friend, I mean.

Taylor smiles for the first time since Liv's death. Even on a day like today, it's a smile that can light up a room.

TAYLOR
Me too.

JANE
Even if he *is* a movie star.

And just as quickly, Taylor's smile disappears.

JANE (CONT'D)
Sorry, I didn't mean to -

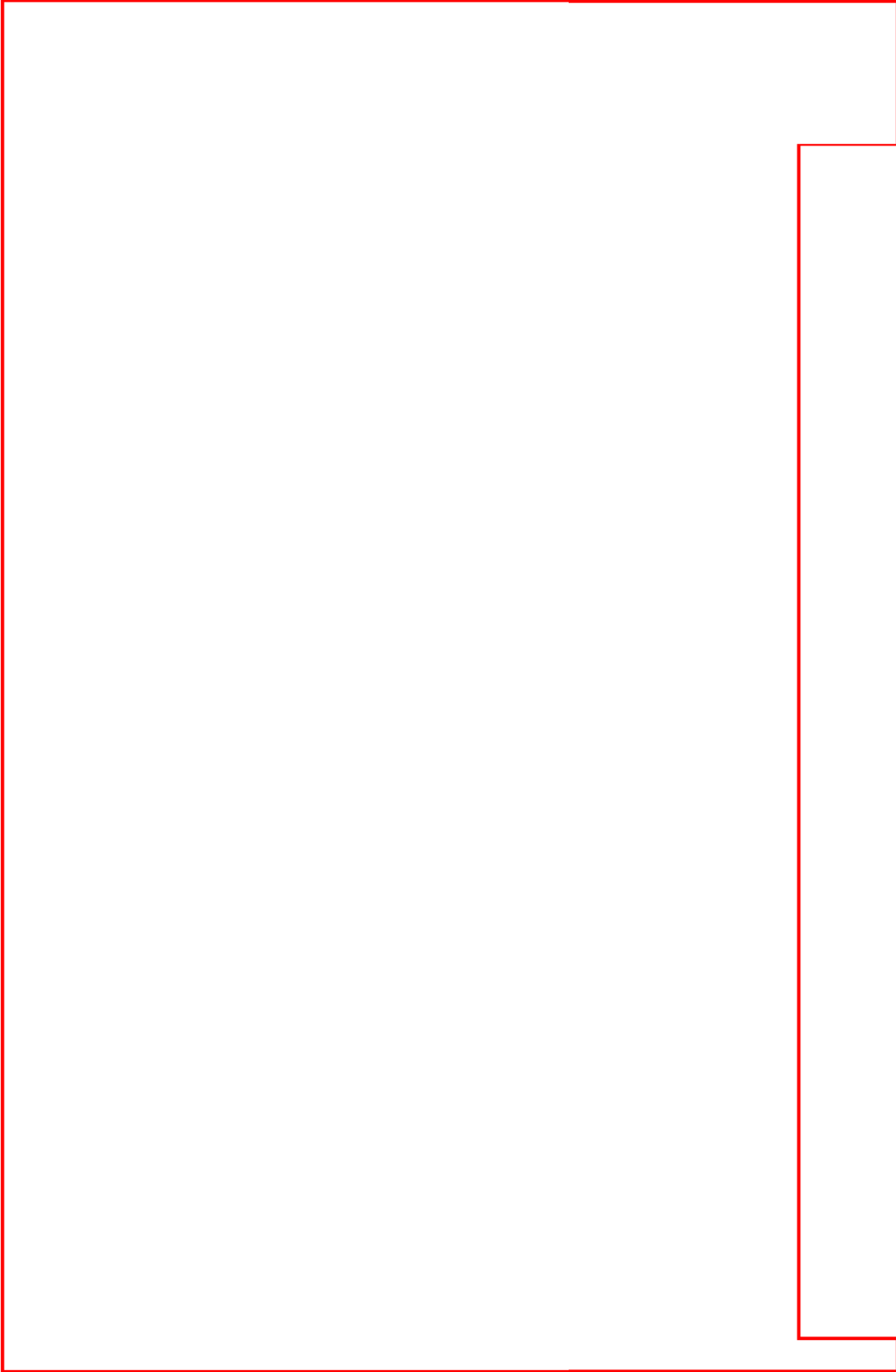
TAYLOR
The thing I like about you, Jane, is that you don't make me feel like I'm under a microscope.

JANE
What do I make you feel like?

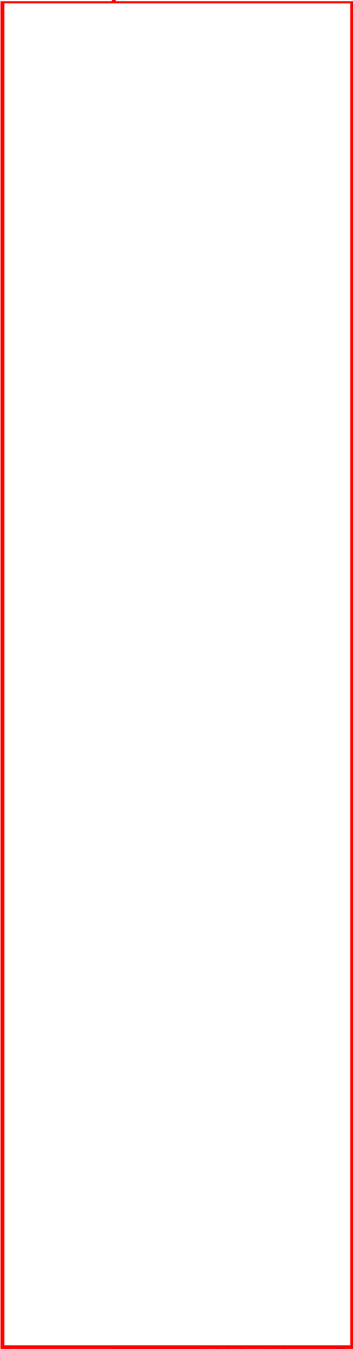
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TAYLOR
A college freshman.

Taylor doesn't say it like it's a bad thing.



←
END
SC#1



←
3/9

INT. DINING HALL - DAY

Taylor reads an astronomy textbook. Jane sits with him. They get their share of looks, which he tries to ignore.

TAYLOR

Tonight will be the closest the moon comes to earth in over ten years. We only get to experience it for a few minutes.

← START SCENE

JANE

You're a regular Galileo.

TAYLOR

Who?

JANE

Aw. At least you're pretty.

She reaches over and touches his thigh. Taylor's demeanor goes from light and happy to self-conscious.

TAYLOR

Um. Can you not do that here?

Taylor nods at the dining hall: We see students sneak subtle glimpses. CLOSE on a cell camera tilted in their direction. Not-so-subtle glances their way.

Taylor checks his phone: it's Karlis's TwitPic of Taylor, Omid and Jane all in bed. He cringes.

TAYLOR (CONT'D)

We got an audience. There's a hundred cameras zooming in on how I'm hooking up with my dead girlfriend's roommate.

JANE

Well, Liv wasn't your girlfriend. You guys weren't official.

TAYLOR

I don't think the internet cares.

He shows her an ANONYMOUS INSTAGRAM pic of them in the dining hall. Hashtag reads #2fast4comfort.

JANE

Who posted that?

He shrugs. Jane stands to address the hall:

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JANE (CONT'D)
What is everyone's problem?

TAYLOR
 Jane. Stop. Please.

JANE
 We get it! Taylor is famous and no one else here is! But right now he's just trying to enjoy the goddamn supermoon. So let him be!

Click! A sea of phones snap Jane's outburst. Taylor flees.

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EXT. QUAD - DAY

7

Jane catches up with Taylor, who's stalking off.

JANE
 Admittedly not my finest moment -

TAYLOR
 My agent set up an interview. I have to meet the crew at the student center.

JANE
 I'm sorry. I can't remember the last time I went aggro like that.

THE TAYLOR
 I can. memorial. For the paparazzi and all the cameras.

JANE
 ... I'm not doing this for the Instagram likes.

TAYLOR
 What exactly are you doing?

JANE
 We're just having fun, right? Isn't that what one *does* at college? You're always saying how normal you want to feel - well, isn't having fun normal?

Taylor looks around. The stares continue.

TAYLOR
 This isn't fun.

← END SC#2
 5/9

EXT. CAMPUS LAWN - DAY - FLASHFORWARD

Close on TAYLOR. He smiles his thousand-watt smile, interview game face on. The idyllic college background is behind him.

← START SC# 3

REPORTER (O.S.)
Taylor Price. You've had a busy past few years - huge success with the *Activated* movies, a high-profile romance or two and some social media meltdowns -

Taylor shakes his head and laughs.

TAYLOR
Foreign press junkets, Ambien and Twitter do not mix.

REPORTER (O.S.)
Some would say scandal follows you.

TAYLOR
Not a lot of scandal going to astronomy class. But I'm really just here to learn. I swear, I'm a normal college student.

Taylor holds up his bookbag, as if to demonstrate his point.

REPORTER (O.S.)
A normal college student who was reportedly close with freshman Liv Steele?

For the first time, Taylor's expression darkens:

SMASH CUT TO:



er

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DENISE (CONT'D)

Guests.

(quickly grabs book)

Sorry, I'm not here! I'm not here!
Just need my physics book. I'll
leave you to your... This.

(then)

Oh, Jane, I borrowed some of your
Monistat. Hope that's cool.

Jane buries her face. Taylor literally kicks Omid out of the
bed. Karlis passes, hearing the commotion.

KARLIS

You used my fluoride toothpaste,
and they don't sell it at the
student store.

TAYLOR

... Sorry?

Karlis snaps a picture of Jane and Taylor in bed together.

SMASH CUT TO:

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EXT. CAMPUS LAWN - DAY - FLASHFORWARD

5

Back to Taylor's smiling, camera-ready face.

REPORTER (O.S.)

In regard to Liv... Any idea what
really happened?

Taylor's expression changes. His nostrils flare.

TAYLOR

Can we...?

He makes a "cutting gesture" with his hand.

REPORTER (O.S.)

We're cut.

TAYLOR

My reps were very clear: I'm not
discussing Liv Steele.

**REPORTER
SORRY. WE CAN EDIT AROUND
~~THE PROBLEM~~ IT.**

~~SMASH TO TITLE~~

(CONTINUE)



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He takes a step towards her. The tension in the room is so thick you could cut it with a knife.

TAYLOR (CONT'D)
So that's how it is, huh? We both just keep wondering which one of us pushed her?

JANE
I want to trust you...

TAYLOR
I want to trust you, too... But -

They're real close now. Jane grabs his face and kisses him hard. He kisses her back, ripping off her clothes, as they begin to have sex. This isn't the tender sex from the field; it's dangerous...

33

EXT. JANE'S DORM ROOM - EARLY MORNING

33

Jane is asleep. Taylor's eyes remain wide open. He slowly wrestles himself free, making sure not to wake her and gets out of bed. He looks **OUT THE WINDOW** to see:

REPORTERS and PHOTOGRAPHERS have gathered, arguing with CAMPUS SECURITY.

Taylor sighs. He looks at Jane, sadly.

REPORTER
So, Taylor: you've decided to put a brief pause on your career. Can you elaborate as to why?

TAYLOR
Initially, it was just to try something normal. I wasn't sure it could work... But someone here kinda convinced me it would.

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EXT. CAMPUS PARKING LOT - EARLY MORNING

34

Bags in hand and wearing a baseball cap, Taylor walks towards his car, away from the gathered press. He makes a call:

TAYLOR
Jo?... Sorry to call so early.

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REPORTER [redacted]

Oh! So there's a college sweetheart in the picture?

TAYLOR [redacted]

(laughs)

I don't want to kiss and tell. But yes.

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EXT. CAMPUS PARKING LOT - EARLY MORNING

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Taylor gets in his car.

TAYLOR

Sorry about last night. It's a madhouse here... But look: Activated 4... I'm in.

We stay in the dorms as Taylor's car drives away from Woodlawn as the morning sun peaks over the horizon.

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REPORTER (ON SCREEN)

That's the honest-to-gosh real reason you're not jumping back onto the silver screen just yet?

TAYLOR (ON SCREEN)

Totally. I'd tell you if it wasn't.

Jane winces, her heart breaking.

TAYLOR (ON SCREEN) (CONT'D)

I mean, what have I got to hide?

ON SCREEN: Taylor smiles.

SMASH TO TITLE:

THE STUDENT BODY

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