

MAKING HISTORY
Pilot
30 Minute TV Comedy
FOX/ 20th Century Fox TV
SAG-AFTRA

Exec. Producers: Phil Lord and Christopher Miller, Julius "Goldy" Sharpe, Seth Cohen
Director: TBD
Writer: Julius "Goldy" Sharpe
Casting Directors: Telsey + Company
NY- Bernie Telsey and David Vaccari
LA-Tiffany Little Canfield
LA-Casting Associate: Ryan Bernard Tymensky
Casting Assistant: Rose Bochner
Start Date: TBD
Location: TBD

SUBMIT ELECTRONICALLY



[DAN]30s, is a nerdy computer science professor at a small college, the "failure" of an accomplished family. He's unpopular with both students and colleagues on campus, where his extreme intelligence comes off as odd. He invented time travel, hoping to get a fresh start and meet less shallow people. He studied human behavior scientifically and methodically uses stolen music, movie lines, and popular culture to great acclaim in the past, where people find him interesting, dashing and gallant. We see two Dans - the "nerd rage" guy having a hard time in the present, and the cooler more carefree guy in the past. SERIES REGULAR

[CHRIS]30s, an African American history professor. Cool, slick, and eloquent, Chris looks like he stepped out of the pages of GQ. The most popular teacher on campus, with good reason. Like a young President Obama he has a gift of inspiring people by making his encyclopedic knowledge of history accessible. Women love him, guys want to be his buddy. When he goes to the past, it quickly unravels. Accustomed to a certain level of comfort and ease, he can't deal with bug bites, stench and filth. Reluctant to change any of the past at first, he gets sucked in by Dan - after all, isn't he so much greater than a life of campus housing and thirty grand a year? Chris begins to believe he can alter things for justice and personal financial gain and become one of the great figures he's studied. He and Dan travel through time like an old, bickering married couple. SERIES REGULAR

[DEBORAH]A colonial woman, late 20s, with modern ideals trapped in a regressive time. She has contemporary beliefs of gender and racial equality which everyone scoffs at in 1775. She's self-educated and incredibly motivated. Her routine skills of 1775 are amazing today - hunting, fishing, making clothes, serving 30 people dinner with like six potatoes. She also is a bit psychic - she has dreams about various people who need help in history which drives stories of where she, Dan and Chris time travel. SERIES REGULAR